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T2



WHO YOU GONNA BLAME?

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Police Chief Accountability

HOW WILL EUGENE CHOOSE ITS NEXT CHIEF?

Eugene Police Chief Pete Kerns recently announced he will retire in the next month or so. His departure affords our community a critical opportunity to ensure that the leadership of our local law enforcement maintains and instills the values we believe are essential to a just and fair city.

Especially now, as the Trump regime ratchets up hate, ignorance and intolerance around the country, it is vital that the leader of our police force — who have legal authority to kill and imprison citizens — is accountable to us and represents our morals and values as a welcoming place regardless of race, gender identity, immigration status, economic status, religion, disability or mental health status or political belief or activist engagement.

During his tenure, Chief Kerns was ultimately responsible for several high-profile incidents of police misconduct. In fall 2015, Eugene police officer Will Stutesman shot and killed Brian Babb, a veteran of the Afghanistan war, while Babb was standing on his own doorstep.

"The deadly encounter occurred less than an hour after Babb's therapist called 911 to report that Babb, who suffered from severe post-traumatic stress disorder and a traumatic brain injury, was suicidal and had fired a gun in the house," *The Register-Guard* writes in an October 2015 news story. "Babb's family members and the therapist have criticized the department for escalating the situation by calling for an armored response-and-rescue vehicle, known as a BearCat, during its response and interrupting [Becky] Higgins' efforts to calm Babb over the phone by using the vehicle's loudspeaker to order him out of his house unarmed."

Kerns backed the actions of the officer saying that he made a decision that aligned with the protocol of the department. No discipline or accountability occurred because of this shooting, which is now the focus of a pending wrongful-death and civil rights action brought by his teenaged children.

Additionally, Kerns oversaw, yet provided no discipline or accountability to police officers regarding a July 16, 2016, police misconduct incident where an African-American mother called 911 for medical crisis intervention services when her teenage son was having a psychotic break. Police responded by brutalizing them — including tasing the 19-year-old victim. The Eugene Police auditor upheld the allegations made in a civilian complaint and determined that EPD had "unsatisfactory performance" and recommended disciplining the officers.

Chief Kerns decided that the officer was acting within EPD policy on the use of force. Kerns rarely agreed to discipline an officer for unlawful use of excessive force or for violating the civil rights of a member of the public.

In selecting the next chief of police, we the people must ensure that critical improvements occur in EPD hiring practices, training, supervision, and implementation of discipline. We need to ensure that changes to police policies and practices also occur — like ending racial and economic profiling by cops, including enjoining the criminalization of homeless and mentally ill community members.

We also need to ensure that local cops are not used as pawns to punish dissent or to target people for exercising their First Amendment rights of assembly and expression.

At this time, it is unclear how this hiring process will unfold. Will the city allow our unelected city manager to hire the chief of police on his own? Who will have a seat at the table and how large will that table be when it comes to reviewing, interviewing and providing feedback on the qualifications and desirability of a particular candidate?

Only through complete transparency will this process serve the people and offer any hope of police accountability. It is time for all social justice organizations and individuals to join together to exert power and influence in contrast to the usual moneyed individuals and entities who dominate this type of decision-making in Eugene. Only with a united front and unified vision of what we want in a chief of police will we have any real say on who replaces Chief Kerns.

If you or your organization want to join the CLDC in calling for an open, transparent hiring process that will ensure our next police chief will uphold human rights and social justice for all, and will enforce a zero-tolerance policy that forbids police brutality and misconduct, send an email to info@cldc.org, and we will add you to our working group email list.

Lauren Regan is the executive director and senior attorney at the Civil Liberties Defense Center. For the past 20 years she has sued police departments, including the Eugene Police Department, for federal civil rights violations and police misconduct. For more info on the CLDC and our upcoming Know Your Rights trainings, go to cldc.org.

LETTERS

BEACH BEER!

If anybody enjoys drinking a beer or a glass of wine on the beach like free Oregonians have always been able to do, you'd better contact the following state legislators and tell them where they can stuff House Bill 3441. This ill thought out bill alleges to curb litter on the beaches by banning alcohol while ignoring the Cheeto bags, soda cans, fast food wrappers and other detritus that actually account for the bulk of the waste. Additionally, the ban ignores the fact that littering is already illegal.

Make no mistake about it — this bill is nothing but anti-drinker intolerance from the morally superior.

The following representatives and one senator have signed on to support the bill. Tell them what you think. I also recommend calling your local representative: Rep. Janeen Sollman 503-986-1430 (Sponsor; Hillsboro), Rep. Phil Barnhart 503-986-1411 (Eugene), Rep. John Lively 503-986-1412 (Springfield), Rep. Mitch Greenlick 503-986-1433 (Portland), Rep. Sherry Malstrom 503-986-1427 (Beaverton), Rep. Susan McLain 503-986-1429 (Hillsboro) and Sen. Mark Hass 503-986-1714 (Beaverton).

P.S. I called Rep. Lively and his aid told me that he would not pass on my message because Lively had already made up his mind. What a democratic move!

Matt Watkins
Eugene

BAN AERIAL SPRAYING

While I don't live in Lincoln County, I have signed an almost identical petition in Lane County to ban the dangerous practice of aerial herbicide spraying in our county forests. We in Lane County, inspired by the local people of Lincoln, are working to get our own aerial spray ban initiative on the May 2018 ballot.

Lincoln County residents are willing and dedicated to stand up to corporate power and privilege that threatens our health, safety and welfare. Motivated by profits, big corporate heads, who live far away, do not have to live with the harms created by their activities right here in our neighborhoods, where we the people live.

We have a responsibility to future generations and an inalienable right to protect the air we breathe, the water we drink and the soil we tend.

Lincoln County residents, stand with your neighbors and tell outside influences that you will protect yourselves from corporate greed in general, and aerial herbicide spraying in particular, by voting Yes on 21-177.

Jennifer Caughlin
Springfield

'CORRUPTION' IS A LOADED WORD

I appreciate the *Eugene Weekly* honoring David Monk for his lifetime accomplishments and commitment to making this community a better place (3/23), especially as it immediately followed the Beyond Toxics celebration honoring all his work fighting for clean air and water for residents throughout the state of Oregon.

But I was shocked that the writer of "Happening People" used the loaded word "corruption" in his piece, implying that Monk used it. I have worked with Monk for at least two decades and knew instantly that he had not actually uttered the word "corruption."

I have never heard Monk use that term to describe opponents to the change he seeks. He sees activism in terms of making things better and would not characterize peoples' motivations in such a way.

I, on the other hand, have frequently said: "You can't call it corruption anymore because they've made it legal."

*Bonny Bettman McCornack
Eugene*

MORE PARADES FOREVER

I, and many others, sorely miss the good old Eugene Celebration Parade.

In these trying times we need more community focus, creative expression and levity. It seems that maintaining the Eugene Celebration was too hard, so let's at least have periodic parades. I want to experience regular and all-inclusive expressions of our amazing Eugene-Springfield spirit.

Anybody want to organize an open-ended parade? I hope so!

*Richard Grimaldi
Eugene*

CURBING POLLUTERS

The Oregon Legislature has a chance to tackle two serious problems with the passage of one bill: the Clean Energy Jobs Bill (SB 557), which is currently working its way through the legislature is the product of three years' worth of work.

This bill would put a cap and price on carbon dioxide emissions from the biggest polluters in the state and invest that money in clean-energy solutions such as installing solar panels and weatherizing buildings.

Studies have shown that the clean energy industry creates twice as many jobs as the fossil fuel industry. This bill is designed with a special focus on disadvantaged communities and rural areas where good, family wage jobs are hardest to find.

In addition, this bill would help implement Oregon's emission reduction goals by giving the biggest emitters of carbon dioxide a financial incentive to cut back on their use of fossil fuels. To return our climate to stability we need to rapidly reduce the amount of carbon dioxide in the atmosphere from the current 404ppm to 350ppm or below.

We need good jobs and we need a stable climate. Please urge your elected representatives in Salem to pass the Clean Energy Jobs Bill in this legislative session.

*Carolyn Partridge
Eugene*

NO TAXES FOR WAR

Taxes are due very soon. I love paying taxes for life-affirming things and would be happy to pay even more to ensure free good public education from early intervention through college, free good health care and a social system that ensured everyone had a home and enough to eat.

I would also love paying taxes toward cleaning up our environment, finding solutions to climate change and improving our

beautiful national forests and parks.

What I don't like is how much of our tax dollars go to war and the support of wars and the killing of civilians, including innocent children. I don't want my money to support a system that increases the number of people across the world that hate U.S. citizens.

Those of you who are working toward peace and justice please consider resisting part of your war taxes. More than 50 percent of our taxes support war, the military-industrial complex and the interest on our debt from past wars.

If all of us working for peace and justice resisted even a small amount of money, perhaps \$5, and gave it to a good cause that is facing cuts, it would send a strong message to Washington that we want our country's priorities to change. This would be a low risk action. Lets make the USA kind.

To learn more about becoming a war-tax resistor look at nwtrcc.org and come to the Tax Justice rally and march at 1pm Saturday, April 15, at Alton Baker Park.

Sue Barnhart
Eugene

SCHOOL BOARD NEEDS ROSIEK

Jerry Rosiek's leadership in the UOTeach program at the University of Oregon helped prepare me to advocate for the educational rights of my most vulnerable students, those who are often marginalized by a school's culture and curricula. My high school language arts students deserve an education that affirms their diverse experiences and perspectives.

As teachers face increasing pressure from administrators to deliver results from high-stakes testing, we need leaders who advocate for the creation of social justice curricula that is not usually reflected in textbooks or standardized tests.

Jerry Rosiek is committed to improving our community through progressive educational policies that create equity and greater opportunity for our students. The Eugene 4J School Board needs him

Jordan Jacobo
Albany

THIS MODERN WORLD

LIFE DURING (ENDLESS) WARTIME

SERIOUS THINKERS THINKING SERIOUS THOUGHTS

THIS WAS THE MOMENT TRUMP TRULY BECAME PRESIDENTIAL!

NEVER MIND THE LAST TIME WE SAID THAT!

AND FORGET THIS WHEN HE STARTS TWEETING AGAIN!

SUNDAY TALKING ABOUT STUFF SHOW

A RIDDLE WRAPPED IN A MYSTERY INSIDE AN ENIGMA

THIS PROVES THAT RUSSIAGATE IS A LIBTARD HOAX!

OR IS THAT WHAT PUTIN WANTS YOU TO THINK?!

THREAD!

JUST TO BE CLEAR

WE CAN LAUNCH 59 TOMAHAWK MISSILES AT \$1.4 MILLION APIECE--

BUT WE CAN AFFORD TO FUND MEALS ON WHEELS?

THAT IS CORRECT, AND YOUR POINT IS?

MOVING RIGHT ALONG

IN THIS DANGEROUS MOMENT, WE MUST REMAIN RESOLUTE AND FOCUSED ON OUR OBJECTIVE--

HEY, LOOK! A SQUIRREL!

AN ACT OF THE HEART

WE BOMBED SYRIA TO PROTECT THE INNOCENT CHILDREN--

--WHO I'M DEFINITELY NOT LETTING INTO THE U.S.!

NEVER KNOW WHICH ONE MIGHT BE A LITTLE TERRORIST!

BEST AND THE BRIGHTEST

I'LL FIGURE THE SYRIA THING OUT! JUST GIVE ME A MOMENT TO LOOK IT UP ON WIKIPEDIA!

DON'T TAKE ALL DAY, JARED! I WANT TO HIT THE LINKS WHILE IT'S STILL LIGHT!

U.S.A! U.S.A!

by TOM TOMORROW

AMERICAN CAN-DO SPIRIT

OKAY, SO MAYBE OUR OTHER WARS IN THE REGION HAVEN'T WORKED OUT EXACTLY ACCORDING TO PLAN--

--BUT I'M SURE WE'LL GET IT RIGHT THIS TIME!

SENSIBLE MODERATES FTW

TRUMP IS AN UNSTABLE MADMAN WHO THREATENS THE VERY EXISTENCE OF CIVILIZATION ITSELF--

--BUT WE'RE BEHIND HIM ON THIS ONE HUNDRED PERCENT!

HEY, LOOK! A SQUIRREL!

TWO-PARTY STRANGLEHOLD

I believe it was my letter that Joe Tyndall referenced in his latest screed against Social Justice Warriors (Letters, 3/23). However, I'm not interested in the debate Joe offers. Debates are entertainment where two polemics slug it out for the amusement of their respective fans. I have never seen a debate resolve an issue or solve a problem — and that's what I'm interested in.

Segments of both Trump and Bernie supporters complain of economic inequality and dismal futures. Polling on specific issues, when devoid of partisanship, shows surprisingly high agreement among the general population. Why are we not working on issues of agreement and having resolution-oriented discussions on points of disagreement?

The big issues must be addressed. Shortsighted political arguments serve the longevity of the two-party system, but the resulting stagnation and lack of leadership is killing us; multi-party democracy with proportional representation could redeem our politics.

Leadership must keep pace with changes in society; automation will continue to displace workers but a guaranteed-income scheme would alleviate poverty, negate the need for social services and allow people to live on the part-time, low-paying jobs that will dominate the future.

Earth's resources are finite and its ecological balance is delicate; society must learn to restrain itself within Earth's life supporting limits.

These are issues I would like to hear discussed by the solution-minded people and leadership of this country.

James Stauffer
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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NEWS

SUE, DIE OR KEEP WAITING

Victims of aerial pesticide sprays still waiting for relief

John Burns could feel the spray on his body from a helicopter applying a mixture of pesticides to a nearby clearcut. He describes the well-publicized October 2013 incident as nothing less than an attack on himself and his property.

Landowners in Oregon like Burns, who have had their health, property or water supply damaged by pesticide spraying, are left with limited options to hold the sprayers accountable under state laws that protect agricultural and forestry industries over people.

The Oregon law commonly referred to as the Right to Farm and Forest Act (RTFF) allows landowners to sue neighboring timber or agricultural operations only in the case of "damage to commercial agricultural products; or death or serious physical injury."

Lisa Arkin, the executive director of statewide advocacy group Beyond Toxics, says the law represents a misguided value system. "The fact that showing that your grape plants are harmed is more important in this state than showing that your child was harmed demonstrates how economics can trump human health and human worth," she says.

Recently proposed Senate Bill 499 in the Oregon Legislature, which died in committee, would have given private landowners the right to sue for damage to their water supply and would have lowered the personal injury threshold of the current law. The bill would have also taken away the requirement that losing plaintiffs pay the defendants' legal fees, which can be a deterrent to those affected by pesticide sprays.

Burns says he can't comprehend how state lawmakers have done so little to provide protections or relief for Oregon landowners affected by

aerial pesticide spraying. He describes the resulting health impacts of the volatilized chemicals used in aerial pesticide sprays as "simply evil."

"How would you feel if I flew a drone over your property and dropped poisons on your kids?" he asks.

Burns says he and his wife, Barbara, have had lingering health problems since the exposure, which included the chemicals 2,4-D and triclopyr. The spray also affected dozens of Burns' neighbors in Cedar Valley, a community on the southern Oregon Coast. Some neighbors won't even let their grandchildren visit their property.

"Something is terribly wrong when the laws and people charged with protecting us aren't doing their jobs," Burns says. "As far as aerial spraying goes, there's no accountability."

Timber and agricultural industry groups point out that there are state pesticide drift laws that protect landowners from chemical trespass. Pesticide sprayers have been fined thousands of dollars for spraying where they should not.

The laws that prohibit pesticide drift are separate from the Right to Farm and Forest Act, which agricultural and forestry industries argue protects the essential activities of food and timber producers.

In a statement provided to *EW* by the director of public affairs for the Oregon Forest & Industries Council, Sara Duncan wrote: "The natural resource associations representing farmers and foresters across Oregon, including Oregon Forest & Industries Council, Oregon Farm Bureau and Oregonians for Food and Shelter, among others, are opposed to SB 499 because it seeks to remove important provisions of the Right to Farm and Forest Law, compromising a law that protects two industries critical to the economic welfare of this state. SB 499 exposes farmers and foresters to frivolous lawsuits that only seek to limit legal practices and would result in a heyday for needless environmental litigation."

Chris Winter, the co-executive director of Portland's Crag Law Center, supported SB 499 — which he argues would help landowners protect their health and property. According to Winter, current pesticide drift laws are ineffective because they rely on the Oregon Department of Agriculture for enforcement.

"The ag and forestry industries are just too cozy with the Department of Agriculture, and the enforcement has been so weak that it has

been ineffective at protecting public health," Winter says.

Winter says the combination of poor enforcement by ODA and the legal protections for agriculture and timber producers under the RTFF act have created a situation where landowners have little hope for justice after chemical trespass.

"The law strips away the ability of private property owners to protect their family and their property from a neighboring property owner who sprays them with pesticides," Winter says.

Given the lack of legal protections and the unwillingness of ODA to hold industry accountable, Winter predicts Oregonians will continue to be sprayed by pesticides and see their health and their land suffer until a legal or legislative solution is reached.

The lack of scientific knowledge about the cumulative health impacts of mixing pesticides is also cause for concern for municipalities affected by aerial sprays. The mayor of the coastal town of Depoe Bay, Barbara Leff, made this point in an April 5 statement calling for the postponement of an aerial spray operation near the city's water supply that included the chemicals atrazine, 2,4-D, glyphosate, hexasulfone, clopyralid, penoxsulam, oxyfluorfen and indaziflam.

In a city press release, Leff wrote: "This 'cocktail' of chemicals has never been tested for their toxicity in aggregate. This information is essential to any assessment of the environmental and human health effects of the proposed spraying." Depoe Bay is in Lincoln County, which has a spray ban on its May ballot.

Activists and property owners affected by chemical trespasses were hopeful that SB 499 would give them the legal authority to hold their neighbors accountable. After it failed to go to a vote, the options for victims of chemical trespass don't look good.

Without a legislative solution landowners are left to rely on the oversight of a state agency critics say is closely aligned with timber and agricultural industries, file expensive lawsuits challenging the constitutionality of current laws or wait until a family member dies and pesticide sprayers lose their immunity under the RTFF.

John Burns says he is baffled by the current system, which he compared to that of a third-world country. "Not only are your rights being violated — you have no recourse against the perpetrators under the laws," Burns says. "I'm all for the logging industry, but they have no right to cause harm to their neighbors. The health of people and especially children should take precedence." ■

'How would you feel if I flew a drone over your property and dropped poisons on your kids?'

— JOHN BURNS

A WEYERHAEUSER SPRAY NEAR TRIANGLE LAKE CHARTER SCHOOL

PHOTO: GARY HALE / FORESTLAND DWELLERS

THE EUGENE DOG BAN

Is it constitutional?

To those who feared for their safety while passing those napping pit bulls on the sidewalks of downtown Eugene, fear no more: Dogs have been banned downtown.

The ordinance that many decry as an effort to force homeless people out of the area and that a lawyer argues raises “constitutional issues” over disparate treatment went into effect Monday, April 10.

For the next six months, having a dog in the area between Eighth and 11th avenues and Oak and Lincoln streets could result in a \$100 fine.

Six Eugene city councilors voted for the ban with councilors Emily Semple and Betty Taylor voting against.

Sgt. Julie Smith, who has worked for Eugene police for 20 years and patrols downtown, says an incident last summer in which a dog walking with its owner attacked and killed another dog and bit its owner was a “pivotal moment” in her sentiment about the ban. And she’s received numerous complaints from downtown residents, business owners and out-of-towners who feared for their safety due to the high concentration of dogs on the sidewalks.

She says the ban “is not to hate all dogs and not have any dogs in the city, but it’s more to make it a safer, friendlier downtown, where people can walk down the sidewalk and not fear: Is the dog going to step out in front of me and I’m going to trip over the leash? Is the dog going to lunge at me and bite me?” Smith says. “I think that citizens have the right to be able to walk down the street and not be fearful of that.”

Of course, the ban doesn’t mean you won’t still see dogs downtown. The ban does not apply to dogs whose owners live or have jobs in the downtown area. It also doesn’t apply to dogs in cars — just those on the sidewalks — and service dogs. Companion dogs, however, are banned.

Additionally, if you’re headed to Food for Lane County food kitchen — an exception to the ban area — you must walk around the boundary. You can still get a ticket for crossing the ban area to get there.

Any dog downtown must also be “license-eligible” — meaning it is at least six months old or has permanent canine teeth, whichever comes first — and the owner must hold the license. This applies to dogs anywhere in the city, not just downtown. If your dog is license-eligible, you must register it with the city within five days. Licenses cost between \$12 and \$42 for the year.

If you live or work downtown, your city dog license should include your downtown residential address. If it doesn’t, be prepared to show ID with the address. Smith said a property owner listing can verify that you own a business downtown, but the city is still figuring out a way to confirm downtown employment.

If you have a service dog — meaning the dog is trained to perform a specific task related to the owner’s disability, as opposed to a companion dog whose presence provides emotional support — police can lawfully ask you what task or function the dog provides to show that it is indeed a service dog. But Smith says even having a service dog doesn’t permit you to sit on the sidewalk for extended periods of time.

“If the person just wants to sit on the sidewalk, that’s not really a lawful reason that the service animal is providing them,” she said.

Washington state-based animal attorney Adam Karp says “If the city wants to ban folks from sitting on the sidewalk eight hours a day, then just pass such a narrow, less restrictive ordinance.”

Karp says the ordinance raises constitutional issues, such as equal protection and disparate treatment targeting the homeless and impairing freedom of movement, and moral issues of classism. He says the city should instead focus on dog behavior and questions why the council believes it cannot adequately regulate dangerous dogs using existing state and local laws.

“Dogs tend to be more well-behaved than their owners, and I sense the city has used the dogs as a proxy for removing aggressive panhandlers,” Karp says.

Occupy Medical clinic manager Sue Sierralupe strongly opposes the ban, saying it is yet another measure the city is taking to criminalize homelessness. “We need more justice as a society, but not justice based on classism,” she says.

Former City Councilor George Poling, who voted for the ban, says although state and local laws do exist to regulate dangerous dogs, the high concentration of both people and dogs in the downtown area is the reason the city council decided to move forward with the pilot program.

“Just like anything, you’ve got to try it,” Poling says. “And if it doesn’t work, you move on.” ■

‘We need more justice as a society, but not justice based on classism.’

— SUE SIERRALUPE

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Friday, April 14

(Apr 13 workshop, Apr 15 vocal arts summit)

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2017 Vocal Arts Festival A Night of Vocal Arts

Saturday, April 15



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• April is **Jazz Appreciation Month** (shouldn't that be every month?) and the Willamette Jazz Society is celebrating. The nonprofit has been providing the Eugene area with live music since 2005 at the The Jazz Station, 124 W. Broadway. The all-ages concert venue includes an art gallery and community gathering space. The society also promotes jazz appreciation through outreach and scholarship programs for middle school through college. See thejazzstation.org for more information.

• **Coalesce Juicery** and Whole Food Kitchen was closed for the winter but has reopened in a new location, according to owner Karina Wolford. The food cart featuring organic, live and raw foods and juices, opened April 11 at 164 W. Broadway, in the alley between the Wayward Lamb and Oregon Contemporary Theatre. The cart was previously at 725 Olive Street and travels to summer music festivals and other events.

• **SeQuential** is a vertically integrated Eugene company that refines and distributes biodiesel from used cooking oils. Following the passage of SB 324, Oregon's Clean Fuels Program, SeQuential has expanded, rebranded and formed new partnerships, the company says. Some 150 new employees were hired last year as SeQuential replicated its Eugene model into Washington, California, Idaho, Montana and Nevada. SeQuential gets its used oils and grease from multiple sources now, including Kettle Foods and Burgerville, and partners with Pacific Biodiesel, Tyree Oil and Star Oilco.

• Employees at **Ninkasi Brewing** have gotten an unusual benefit over the past four years. The more than 100 people on staff can take advantage of half-price CSA (Community Supported Agriculture) memberships through Phoenix Farm, formerly Berggren Farm, located along the McKenzie River in the Berggren Watershed Conservation Area. "This demonstrates new ways businesses can connect with local food purveyors," says Ali Aasum of the company. "Our employees win by having their grocery bills lowered and getting fresh-from-the-farm produce and meats delivered right to our place of work."

• **Displaced workers** who signed up with the Lane Workforce Partnership now have access to the entire training library of the Eugene-based CBT Nuggets, a leading information technology (IT) training company. The programs target laid-off workers and out-processing military personnel interested in a variety of IT careers. Find out more at cbtnuggets.com or call 541-743-8975.

Send suggestions to bizbeat@eugeneweekly.com.

LANE COUNTY AREA SPRAY SCHEDULE

• Giustina Resources, 541-485-1500, plans to hire Strata Forestry, 541-726-0845, to ground spray 48.7 acres on three units south of Dexter Lake with hexazinone, sulfometuron methyl and High-Light Blue. See ODF notification 2017-771-03690, call Tim Meehan at 541-726-3588 with questions.

• Weyerhaeuser Company, 541-744-4600, plans to ground spray 47.9 acres southwest of Lorane Highway with glyphosate, 2,4-D with amine, 2,4-D with ester, atrazine, clopyralid, hexazinone, sulfometuron methyl, metsulfuron methyl, triclopyr with ester, triclopyr with amine, CLIMB alkalinity agent, Grounded, High-Light Blue, Insist 90, MSO Concentrate, No Foam and/or Odor Mask. See ODF notification 2017-781-03742, call Brian Peterson at 541-935-2283 with questions.

• Roseburg Resources, 541-679-3311, plans to spray their roadsides throughout Lane County with 2,4-D with ester, glyphosate, metsulfuron methyl, triclopyr with ester, Conquer and/or Crop Oil Concentrate. See ODF notification 2017-781-03672, call Dan Menk at 541-935-2283 with questions.

• Roseburg Resources also plans to spray their roadsides near Siltcoos and Woahink Lakes near the Oregon Coast with 2,4-D with ester, glyphosate, metsulfuron methyl, triclopyr with ester, Crop Oil Concentrate and/or Conquer. See ODF notification 2017-781-03669, call Quincy Coons at 541-997-8713 with questions.

Compiled by Gary Hale, Forestland Dwellers: 541-342-8332, forestlanddwellers.org.

NEWS BY CORINNE BOYER

THE FIGHT FOR EQUAL PAY

Oregon politicians sponsor equal pay legislation

Despite the Equal Pay Act of 1963 and federal civil rights laws, American women earn on average approximately 80 cents on the dollar compared to men — the gap widens for African American women who earn 63 cents and Hispanic women who earn 54 cents, according to a U.S. Senate news release.

New legislation introduced in both Congress and in the Oregon Legislature aims to close loopholes, bolstering current laws, and would introduce new protections for workers who take legal action against their employers.

The Paycheck Fairness Act, U.S. House Resolution 1869, was introduced by Democratic Rep. Rosa DeLauro on April 4 — Equal Pay Day — and is now in the House Committee on Education and Workforce.

Both Oregon senators Jeff Merkley and Ron Wyden announced their co-sponsorship for the Paycheck Fairness Act in support of closing the wage gap.

"The Paycheck Fairness Act would bring equal pay law into line with other civil rights law and address the problem of pay inequity between men and women by requiring employers to show that disparities in pay between men and women are job related and not sex-based," Merkley wrote in an email to *Eugene Weekly*.

Under the bill, employers would be prohibited from retaliating against employees who discuss compensation with their coworkers and would make filing class-action lawsuits based on pay discrimination easier, according to Merkley.

Oregon House Bill 2005 is sponsored by Rep. Julie Fahey, a Democrat representing west Eugene and Junction City. It passed in the House 36 to 24 on March 28. The bill had a first reading in the Senate on March 29 and is now in the Senate Committee on Workforce.

Fahey says the most concrete change made by this proposed legislation is preventing employers from screening potential hires based on their past salaries.

"That's important because it will help break the cycle of pay disparity," she says. "So if you've previously worked at a job with a lower wage, this ensures that job offers are

made [based on] how employers value the position, not based on your past salary."

Internal hires are exempt from the salary screening provision.

HB 2005 also protects workers from "pay discrimination, retaliation against a worker for consulting a lawyer or filing a claim and retaliation against a worker for inquiring about wages," according to an Oregon House Majority Office press release.

Gov. Kate Brown says she's hopeful the Legislature will move forward with the bill. "I know from both personal experience and my work on the ground that it's absolutely unacceptable for people to get paid less simply because they are women," she tells *EW*.

"I think we need to use every single tool in the tool box that we have to make sure that women receive equal pay for doing the same thing as men," Brown says.

The Oregon Center for Public Policy says the reasoning behind the wage gap is complex. In the OCPP's 2016 gender pay gap report, research found that "education is not a factor."

In fact, average Oregon women over 25 with graduate degrees earn less than men with bachelor's degrees, according to an OCPP analysis.

Policy analyst Janet Bauer says HB 2005 can be helpful because it will set standards with human resources departments.

"One of the things that is a factor in the wage gap is a kind of discrimination that undervalues the work of women and that can be the type of work that women can engage in," Bauer says. "So for instance, when women go into an occupation where they haven't been before, their relative wages fall."

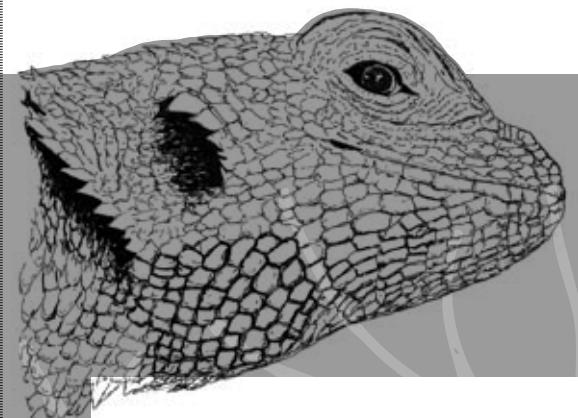
Bauer says this is true of fields like journalism, higher education and human resources.

"I don't think we are ever going to find a single thing that will fix the pay gap once and for all," Bauer says. "I think that there will need to be quite a number of additional steps that can address some of the other issues that contribute to the pay gap."

The University of Oregon is currently being sued by a psychology professor for paying her less than her male colleagues in violation of the federal Equal Pay Act.

Merkley says, "Equal pay for equal work is an important place to start."

He adds, "Additionally, raising the federal minimum wage would help more than 28 million workers — disproportionately women and people of color." ■



IT'S ABOUT TIME

BY DAVID WAGNER

WESTERN FENCE LIZARD
SCLELOPORUS OCCIDENTALIS

With the vernal equinox just passed, lengthening days coupled with warmer temperatures means the rapid appearance of first blooms on the wildflowers of the Willamette Valley. When the blooming time is delayed by extreme cold weather, like this spring, the subsequent appearance is all the more dramatic. One week of warm weather will likely bring all species back on line with close to normal flowering time. April and May produce the peak of floral diversity in our region.

Herons are having a hard time in the rookery beside the ponds on the east side of Delta Highway, the Eastside Delta Ponds. One of the two nests that survived the December ice storm was lost in March. A solitary heron stayed on the remaining nest for a little more than two

weeks but now that nest appears to have been abandoned. It looks like no baby heron will be fledged from the last nest this year.

Moss spore capsules are beginning to mature, as their growing season is approaching its final months. The licorice fern spores are reaching their dispersal state, too. Our only fern that grows on tree branches with the mosses has the moss growing cycle. In two months, they will curl up and fall to the ground.

Meanwhile, the terrestrial ferns are stirring, starting to uncurl new fronds. The sword fern is unusual in that its fronds do not uncurl from a spiral fiddlehead like most ferns but instead have a drooping hook that looks like an elephant's trunk.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his web site: fernzenmosses.com.

SLANT

• It's an oft-repeated accusation, a drum beaten by the Trumpians, that **undocumented immigrants don't pay taxes and are a drain on the U.S. economy**. The reverse is true. According to the Institute on Taxation and Economic Policy's most recent report released March 1, "Undocumented immigrants contribute significantly to state and local taxes, collectively paying an estimated \$11.74 billion a year." The study shows that between 50 and 75 percent of undocumented immigrants currently pay personal income taxes using either an individual tax identification number or a false social security number. The researchers point out that "granting legal status to all undocumented immigrants in the United States as part of a comprehensive immigration reform and allowing them to work legally would increase their state and local tax contributions by an estimated \$2.18 billion a year."

• **Half as many reporters are working in American media** now as we had only 15 years ago. That's a fact UO Journalism instructor Todd Milbourn delivered to the City Club of Eugene April 17 in the program on "Editing Your News Feeds: Facts, Alternative Facts, Propaganda and Just Plain BS." We understand that good reporting is expensive, so that's what goes first in a revenue squeeze. But journalism schools and the media, understandably, never tell us the profit margin still enjoyed by owners, who were collecting as much as 25 percent, even 30 percent, profit a few years ago. Newspapers were cash cows. Maybe the profit margin is still high enough that responsible ownership could continue funding solid reporting and content?

• Twenty-seven residents of Lane County Commissioner Faye Stewart's east Lane County district have **applied for the seat he's vacating on the board**. Applications to fill George Poling's recently vacated northeast Eugene City Council seat opened April 11. Let's hope the city position, which pays \$14,528 to the County Commission's \$84,000 plus benefits, is also met with enthusiasm.

• It's amazing that more than 300 supporters of books and kids lunched at Valley River Inn on April 6 to raise money for the **Imagination Library of Eugene**, a project started nationally by Dolly Parton to give every child a book a month from birth to age five. Since Imagination Library of Eugene launched in 2014, it has served more than 4,000 kids at a current cost of \$186,000. This year's board needs to raise about \$95,000. Doug Barber and David Marcus are co-chairs. While this project sprouts out of the Eugene Public Library, we learned with dismay that all libraries in Douglas County will shut down for lack of operating funds. Where are the voters there who care about books and kids?

• Kudos to the **Oregon Shakespeare Festival** and to playwright **Lynn Nottage** for winning the Pulitzer Prize for drama this week for her play *Sweat*, which explores the social problems created by industrial decline. A co-commission by OSF and by Arena Theatre in D.C., the play made its world premiere at the Shakespeare festival's Angus Bowmer Theatre in Ashland in 2015 before opening at Broadway's Studio 54 last month. The award is Nottage's second; she won the Pulitzer for drama in 2009 for her play *Ruined*, which was later produced at OSF in 2010.

ACTIVIST! ALERT

• Oregonians for Science and Reason is offering a three-part workshop to help attendees develop a more critical eye towards social media content and current news. OSR says that the classes are designed to arm you with skills to identify fallacies in reasoning, recognize fake news, fact-check information, find reliable sources and improve communication skills. The classes run 11 am to 2:30 pm Saturday April 15, April 29 and May 13 at the Amazon Community Center, multipurpose room, 2700 Hilgard Street in Eugene. The fee for the class is \$20, with some scholarships available on the basis of need. Space is limited to 22 students and registration is required. RSVP to OSR on meetup.com, or contact Jeanine DeNoma at wilkinsa@peak.org or 541-760-2822.

• On Monday, April 17, Rep. Peter DeFazio will hold a Florence Town Hall meeting from 11 am until 12:30 pm at the Florence Events Center, 715 Quince Street.

• The next open meeting for people interested in a new downtown cohousing for adults 55 and over is noon, Saturday, April 22. Info at eugenecohousingdowntown@gmail.com or 541-344-5751. Cohousing Open House Day this year is Saturday, April 29, allowing visitors to tour cohousing communities in Portland and Corvallis. See cohousing.org/openhouse2017/communities.

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Join us at 11 a.m. for a reception for *NewArt Northwest Kids!*



Schedule of Events

11 a.m.–12 p.m.
NewArt Northwest Kids
artist reception

12 p.m.–3 p.m.
Art Activities
Watercolor Seascapes with Linda Rothchild Ollis

1:45–2:15 p.m.
Ridgeline Ukulele Extravaganza

2:15–2:45 p.m.
Ballet Fantastique – *Artistique Vistas*

12:30–12:50 p.m.
Story Time with Cynthia Olsen, Eugene Public Library

12 p.m.–3 p.m.
Art with the Athletes:
Watercolor Landscapes
Torn Paper Landscapes
Art Activity with Artie the Art Bus

1:45–2:15 p.m.
Museum Highlights Tour
Tours available in English, French, and Spanish

2:15–2:45 p.m.
Ballet Fantastique – *Artistique Vistas*

12:30–12:50 p.m.
Story Time with Cynthia Olsen, Eugene Public Library

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MUSICAL 'INFLUENCERS'

Meet six people who are instruments of the Eugene sound

WORDS BY WILL KENNEDY • PHOTOS BY TODD COOPER

Music scenes are like phantoms: Point them out, and they disappear; name them and they shift; call out a great house-show venue and watch it evaporate.

It's sometimes best to keep tabs on a scene from the corner of your eye, a silent interloper without much fanfare.

Historically Eugene has had good music: a university breeding massive entrenched institutions for classical music and jazz; a history of blues and acoustic string music; scrappy rock bands with varying degrees of success.

And let's not forget those Grateful Dead shows.

Eugene has more music than this town can handle and better music than it deserves. But these days especially — and not limited to underground punk, hardcore and garage rock — there are whispers on the wind of things being as good as ever: new venues, a proliferation of bands and a planting of flags. Chatter coming from larger metro areas says people are catching on. Our secret could soon be revealed.

There's more to a music scene than bands. They can't exist without networks of bookers, fans, labels and advocates, so *Eugene Weekly* talked to a handful of people who exert strong influence on Eugene's music scene of the future. They represent a cross section of Eugene's DIY ethos in indie music.

While thinking about this list, we considered words like "important," "powerful" or "best." But we landed on "influencer," because influencer says exactly what we mean.

We picked these six people because their spark, drive and ambition — whether in booking shows, performing on stage, producing records or running labels — is part of the "now" our little scene is experiencing, a momentum that could catapult us into tomorrow.

So let's not label what's going on. Let's just observe, and see where it's headed. And, in the meantime, let's get to know a few of the people who are helping us get there.



Joshua Isaac Finch

EDITOR, BOOKER, BASSIST,
NOISEMAKER

AGE: 35

Exiled In Eugene

When it comes to DIY music, Josh Finch does it all. Former editor of now-defunct Eugene music zine *Exiled In Eugene*, Finch books shows at Old Nick's Pub, operates a tape label called Flossless Audio, plays bass in Eugene doom-core band An Empty Room and is "primary noise-maker" with Entresol, a one-person, self-described "queer-folk-noise-act."

A background in a repressive "super-religious" household in Central Oregon led Finch to music, and music, ultimately, led to Eugene.

"I was an 'indoor kid' and was tormented at school," Finch recalls. "Music was the one place I could turn that always felt inviting, supportive and warm. I wouldn't be here without it."

You self-identify as "non-gender binary." How does that affect your art?

If you asked me two years ago I'd have said it has nothing to do with it. But it's becoming more and more a thing because these are dark fucking times, and music is one of the few positives in a lot of these artists and young people's lives.

Does Eugene music have a sound?

Eugene music sounds like experimentation, growth, and quite often the record or EP an act releases right before [bands] figure out what they really sound like. It is raw, fairly green and honest. And sometimes that can sound like utter garbage if you're looking for something slick. But the overhead speakers at Starbucks will always be there, if something safe is more your speed.

If you could change one thing about Eugene's music scene what would it be?

Better communication between venues. With more-careful planning, there could be less direct competition between bigger shows. The more often bigger name acts come through and have a positive experience, the more quality experiences the local acts will have as well.

A "next level" music scene requires a lot of support: volunteers to throw fliers for your friends' bands, volunteers to throw fliers for DIY spaces like The Boreal. Host a house show. Offer couch or floor space to touring bands, and maybe skip a guest-list spot and pay at the door when your friends level up and play at a bigger venue or with a bigger band. All of this stuff helps more than it seems in the moment.

I feel as if the scene here is noticeably cyclical. There's a boom of local talent, an upswing in all-ages and house shows, followed by a die-off, complaints of how things used to be better (they probably weren't) and then a lull before the process repeats.

But I see more rallying together and general scene support than I've seen in years. I think that if we aren't in an upswing, we are building to one.



Dominique Ehmig

BOOKER, DJ, SINGER

AGE: 21

A student in her final year at the University of Oregon, Dominique Ehmig books shows at The Boreal, an all-ages DIY venue in the Whiteaker; she DJs for KWVA campus radio; and she is vocalist for Eugene grindcore band Paranoiac.

"Extreme music, and its subculture, is the place where I have found sanctuary and support. I love this community and the music and values we share with each other," Ehmig says.

While Eugene is a relatively small city, it has a well-developed music scene. What makes it work?

Everyone knows each other, and since many shows are put on by volunteers and community members, the ethic of DIY feels genuine and can be inspiring. There are some seriously talented and creative musicians in Eugene and some really great fans and community members.

Socially speaking, music and shows bring people together. I've met people through the music scene here that I never would've expected to in my life, and I think everyone has something to gain from hearing others' perspective and stories, and that's what happens when you see someone play music: You get insight into their mind and what's going on in their life.

Talk about some things you think might surprise some people about Eugene's music scene.

I am biased because I'm engaged in heavy music: hardcore, death metal, grindcore, etc. So I am apt to say that extreme music does well here as well as music that pushes the boundaries of genre and sound. I think people are surprised by the amount of noise and experimental artists in the area.

I also think it depends on the act, but there's a lot of artists here with a strong anti-hate message, which is awesome. I think that music from the Pacific Northwest also tends to be on the moodier side as well; I know I gravitate towards music that has emotional output and feeling, but I also like sillier acts that have fun on stage and joke around with the audience. The scene can feel like a family.

What do you think Eugene's music scene will be like in ten years?

I'd like to think there's going to be an increase in the diversity of bands and musicians. Already there are a bunch of really rad bands that include members of marginalized communities, and I think that's incredibly important going forward so that genres that maybe some people felt were exclusionary or pretentious will become more accessible or friendly.

Something that would be really radical and different is if we had a music festival, or some event that would draw in crowds from out of town and state, so that others can experience the Eugene music scene.

I think that the limits of genre and creativity are going to continue to expand and be tested. When a lot of people think of punk or metal music, they have a pretty limited view of what they think it sounds like or looks like, when in actuality there's so much diversity in sound and aesthetics.

There are some really creative minds emerging in Eugene, and I think it's only going to get wilder.

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Stephen 'Pancho' Buettler

FRONT MAN WITH PANCHO + THE FACTORY

AGE: 36



Stephen "Pancho" Buettler fronts Pancho + The Factory, one of Eugene's hottest live acts and just one of many local bands having a moment right now — bands like VCR, Surfs Drugs, Snow White, Le Rev and many more.

If you saw Pancho open for Ty Segall or performing last year at the Whiteaker Block Party, you understand the campy blend of everything from '60s girl groups, The Cramps and even *Rocky Horror Picture Show* has the whiff of historic inevitability.

Most important, Buettler works hard to support and foster Eugene's scene. In fact, he moved to Eugene five years ago because of our "great legacy when it comes to the counterculture."

"If Eugene continues on the trajectory it's on right now," Buettler says, "the music scene could be comparable to a place like Athens, Georgia — a similarly sized city known for churning out big name acts like REM and The B-52s."

What would help take Eugene's scene to the "next level" — not just a small college city with surprisingly good music, but a true music capital.

For Eugene to become a "next level" music scene it has to not only think locally but regionally. The Northwest is brimming with talent. I believe it would mutually benefit everyone to "open up the I-5" and create more reliable booking opportunities between Eugene, Portland and Seattle.

I'd like to establish connections with venues in those cities and hold similar events, so Eugene musicians can find it easier to break into their scenes.

It's often branded a "hippie town," and I would certainly consider myself a hippie in spirit. But sometimes I think we forget that the essence of this spirit is to adapt and evolve — we don't always have to look to past forms to draw inspiration. Being a hippie means you celebrate the values of love, inclusivity and a progressive imagination.

Why is it important socially or even economically for Eugene to support its music scene?

In Korea people and artistic forms can be placed on a registry of "intangible assets" and receive official funding and support from the government. This is a recognition that these assets are nothing short of the invisible architecture that makes up a location's identity and culture.

In this sense, it's Eugene's — or any city's — existential duty to foster a music and arts scene. Without that support we are quite literally conceding our identity. Beyond that, it's just good business. Concerts benefit virtually every kind of business and help make a city more of a destination.

I don't believe there's any one "Eugene sound." But, in my opinion, that's a good thing. What you can find in Eugene are excellent examples of any kind of popular genre. Historically, sounds and genres arise out of a melting-pot situation. So, who knows, maybe a few years down the line people will be talking about the unique multi-genre sound of Eugene.

Gone are the days when you move to a larger city to make it. For me the only size that matters is how big your imagination is.

it's not 's fault

by TheShelterPetProject.org





Kris Ray

ARTIST AND

MUSICIAN WITH

NOVELAS

AGE: 27

Artist and musician Kris Ray fronts "melodic hardcore band" Novelas, which frequently performs at The Boreal. Novelas is celebrating the release of its latest EP, out now on cassette and available on Bandcamp.

Novelas' EP features "South Carolina, God Damn," part hardcore-eulogy, part fiery and hugely impactful statement about the mass shooting perpetrated by Dylann Roof at a Charleston church.

Ray self-identifies as a "queer, non-binary Afro-Latinx" and says, "I first got into DIY punk and indie music as a teen growing up in SoCal. I needed music that validated my struggle as a femme/person of color, and fast aggressive music gave me that validation as well as helped me realize the power of my voice."

You're from SoCal. How does Eugene music measure up?

Eugene has an eclectic music scene that I have grown to love. It's not as vibrant as the big city scene I'm accustomed to, but it's got heart and soul. The only down side is that a lot of these shows are at bars. I may be well over the drinking age, but I'm horribly allergic to alcohol.

People need to start leaving the bars and venture to the shows off the beaten path. You'd be surprised at how many good shows happen right under our noses in this town.

'Everyone assumes that there are only jam bands and hippie/psychedelic bands to see in this town, and that's just not true.'

What are some misconceptions about Eugene's music scene?

Everyone assumes that there are only jam bands and hippie/psychedelic bands to see in this town, and that's just not true. There's a pretty solid punk and metal scene here.

There are a lot of good bands breaking new ground that are worth looking out for. A few of them have femme/women musicians leading the pack. It's exciting!

While Eugene is growing more diverse, it's still a pretty homogenous place. Can you talk a little about diversity issues in Eugene's music scene?

A next-level scene in my eyes is more equitable and inclusive: more space taken up by femmes, queers, people-of-color and trans folks.

I try to create that space at the beginning of every set my band plays by making sure those who are marginalized know that they belong in that space and they deserve to take up just as much space as any dude in the room.

Music is one of those amazing mediums that bring people together for a purpose: to move and lift our voices together. Investing our dollars in local venues and artists is an act of community that we need to continue to engage in.

Eugene music is hard to pin down. It's a cross between raspy buskers on the downtown streets backed by psychedelic waves of ambient rock n roll. It's a weird mix for a weird place.

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Mike Hergenreter

OWNER AND BOOKER AT

HI-FI MUSIC HALL

AGE: 37

Mike Hergenreter, owner and booker at Hi-Fi Music Hall, got into the music business by chance when he and his wife were considering career changes. "She asked me what I wanted to do," Hergenreter recalls. "And I answered that, 'I'd like to go on tour but without traveling so I can raise a family.' She replied with 'Sounds like you need to work at a music venue.'"

After paying his dues with several Eugene venues, Hergenreter, along with his partner Danny Kime, opened Hi-Fi Music Hall in downtown Eugene.

The business partners designed Hi-Fi's multiple stages with artist development in mind. Their approach is to introduce local acts "on the more intimate lounge stage," Hergenreter explains, getting the band to make return visits every six to eight weeks. "From there," he continues, "we

can sprinkle in a show supporting one of the larger national touring acts 'til they are ready to headline their own show in the main hall."

What's tough about developing local artists in Eugene?

The problem we face is there are so many good local bands and so many good touring bands that come to town. With Eugene only being a secondary market, it's hard to support all the shows. The pro to this problem: We have a plethora of consistent high-quality entertainment to go on a weekly basis.

What can Eugene's music scene do to overcome its small size?

Eugene's music scene always seems to be six months behind the major markets and will continue to, as it's

more difficult to spread what's new and hip with a smaller population. Moving forward, we'll continue to follow the trends, while trying to make our mark in the industry.

Music, just like other entertainment, brings tourism to our community and additional money to local businesses. Additionally, having a thriving music scene, locally and on a national level, carries a "cool factor" to our town. That can bring additional revenue.

Just like other industries, it's all about development, which was the basis of our business plan for Hi-Fi Music Hall. To me, next level is consistently developing talent out of Eugene, touring the country with valid representation. At this point, we don't have too many. But with the amount of quality musicianship locally right now, I see this happening.

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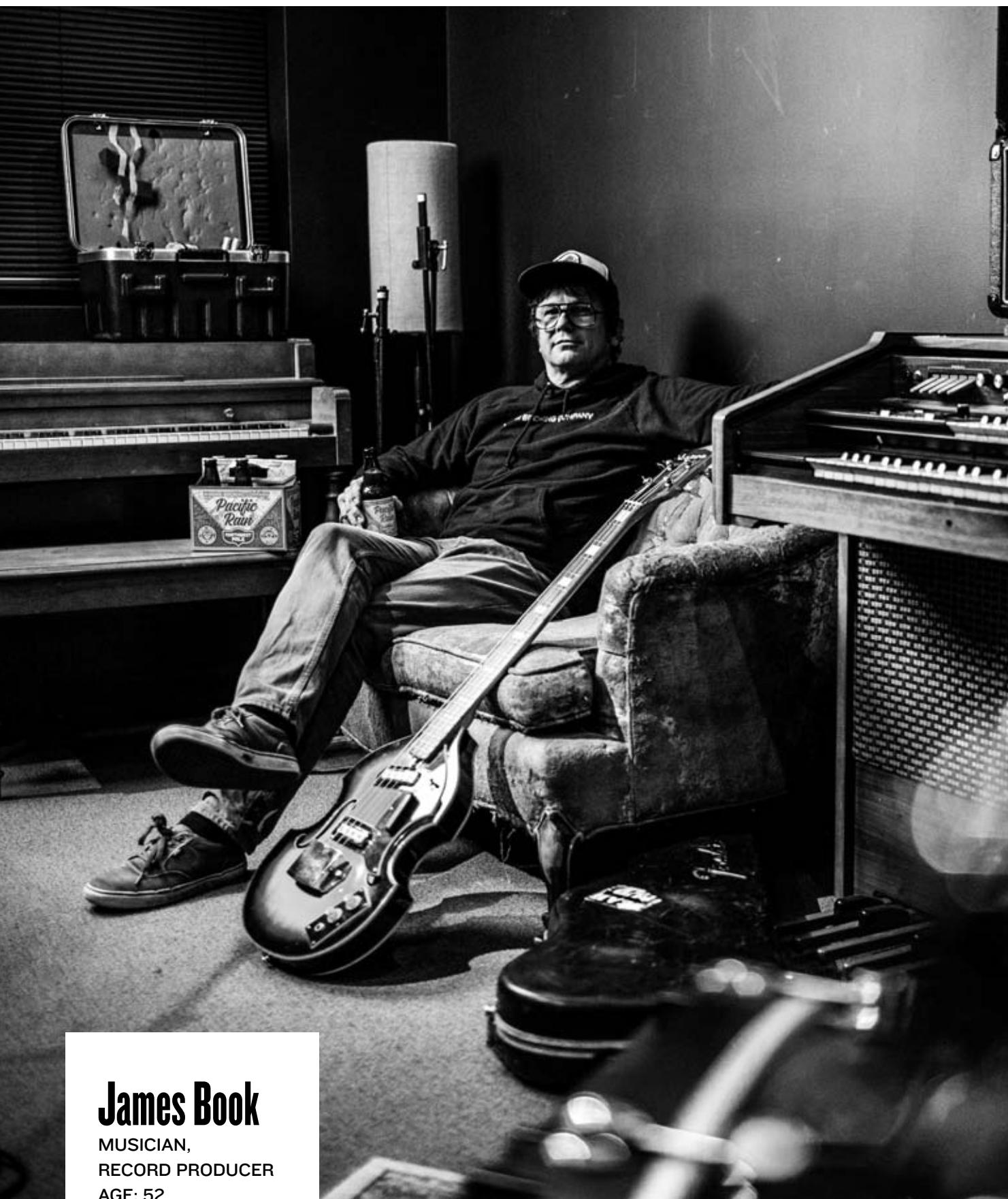
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James Book

MUSICIAN,
RECORD PRODUCER
AGE: 52

James Book had some moderate success in what he calls the "former" music business in the late '90s when his band The Flys scored a one-hit-wonder with the song "Got You Where I Want You." In 2009, Book relocated to Eugene from SoCal. He began producing records at Ninkasi Brewing Company as what Book describes as "a pillar of our marketing."

Otherwise, Book says, he moved to Eugene to make "records, beer and offspring."

With Ninkasi, Book has worked with artists from as far away as Dallas, Texas, but also with local artists such as Tyler Fortier, Marv Ellis and WE Tribe as well as local favorites from Portland, The Shook Twins. Ninkasi's current "resident artist" is Neal Williams, bassist with popular Eugene band Gazelle(s).

"We recently tracked their new full-length at my buddies' place in Rancho De La Luna in Joshua Tree, California, and we are mixing it in Eugene now," Book says. "Ours is a cross-marketing approach. We try to support artists [to] meet their own goals and definitions of success, primarily in studio and through production support."

Tell us about producing records in Eugene, Oregon?

Eugene is such an isolated scene that it makes for super creative musical experimentation, but at the same time can also be isolating for some artists that hope to expand out of the area. It can sometimes

feel like you are stuck in a beautiful musical garden. The jam bands and post-reggae band stereotypes are arguably stigma. That may not always translate well outside of Cascadia, but I think both those genres and especially some of the bands we have in Eugene flying those flags are amazing.

How is technology changing music in Eugene?

Technology and even the notion of a musical "instrument" will continue to evolve while maintaining a consistent sense of "Eugene" culture and place.

I'd like to see [Eugene music] continue to head where it's heading. It's good to see live music attendances begin to grow again and especially in such a wide variety of musical micro-niches, thanks in no small part to new venues, [from] Hi-Fi's ambitious booking approach to the solid standards like Black Forest. How cool is it that that place is still always free, but good bands also play there?

There are so many little musical movements happening at once here, and art is such an abundant part of everyday Eugene life. Living here is great, and Eugene is just enough of a "best kept secret" to make it continually alluring if you keep your ears open. The music trove in Eugene is probably as deep as one would dare to venture.

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WHAT'S HAPPENING

Australian author Dr. Arne Rubinstein's book, *The Making of Men* is about "raising boys to be happy, healthy and successful," and Rubinstein says he does so through rite of passage camps. Rubinstein is coming to Eugene in an event sponsored by Cascadia Quest, a local nonprofit that facilitates wilderness rites of passage for young men much like Rubinstein's in Australia. "They're nature-based camps," Cascadia Quest Director Rob Miller says. "It's a traditional way to mark that change from child to young adult and it includes mentoring, time with older people, and a challenge for them to step into their adulthood." Rites of passage have been a part of cultural traditions across time, but according to Miller, American culture lacks them. "There are some vestiges, like, for example, in the Jewish bar mitzvah or Catholic confirmation, but a lot of the meaning has been lost," Miller says. There has been a recent reclamation of rites of passage, though, Miller says, and a resurgence of organizations popping up throughout the country, such as the nationwide ManKind Project and Rite of Passage Journeys in Seattle. As far as Rubinstein's event goes, Miller says it's going to be angled toward parents, teachers, coaches and other mentors who work with teens. The event also welcomes mentors who might want to work with Cascadia Quest. "I think that young people really need people who believe in them and people who can encourage them," Miller says. He says this is a huge part of Cascadia Quest's message, and Rubinstein's too. "We see them and we believe in them."

Dr. Arne Rubinstein speaks at Unitarian Universalist Church on Tuesday, April 18 from 6:30-8:30 pm. FREE. — Meerah Powell



THURSDAY

APRIL 13

SUNRISE 6:31AM; SUNSET 7:54PM
AVG. HIGH 60; AVG. LOW 39

ART/CRAFT Make Colorful Candle Holders, 2pm, Sheldon branch library, 1566 Coburg Rd. FREE.

GATHERINGS Refuge Recovery meeting, 7:30-8:30am today & Thursday, April 20, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, April 20, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, April 20, Les Lyle Conference rm., 4th floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, April 20, 2411 Martin Luther King Jr. Blvd. FREE.

Chinese Acupuncture Healing Circle, by appt. only, 1:30-3:20pm today & Thursday, April 20, Trauma Healing Project, 2222 Coburg Rd., Ste. 300, 687-9447. \$15.

Enterprise Zone Task Force Meeting #4, 3pm, Atrium Building, 99 W. 10th Ave. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

McKenzie Watershed Council Meeting, 5pm, location varies - contact Melanie 458-201-8150. FREE.

Eugene Active Transportation Committee, 5:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, April 20, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Churchill Area Neighbors General Meeting, 7pm, McCornack Elementary Library, 1968 Brittany St. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, April 20, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Kenji Carp speaks about rehabilitation for dizziness, 7pm, Hearing Loss Association, Hilyard Community Center, 2580 Hilyard St. FREE.

LECTURES/CLASSES HOPES[23] Conference w/UO's Ecological Design Center, noon-8pm today & tomorrow, 9am-8pm Saturday, UO Campus, Lawrence Hall, 5249 University St. FREE.

Roundtable: "Achieving Justice: Gendered Violence, Displacement & Legal Access in Guatemala & Oregon," 2-4:30pm, Jordan Schnitzer Museum of Art, Ford Lecture Hall, 1430 Johnson Lane, UO Campus. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, April 20, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, April 20, all abilities & disabilities, Hilyard Community Center, 2580 Hilyard St., 357-4982. don.

One on one job hunt help, 4-6pm, Downtown library, pre-register: 682-5450. FREE.

Vocal Workshop w/Honey Whiskey Trio, 6:30-8:30pm, The Shedd, rm. 230. \$15.

Friends of Sanctuary City, 7:30pm, First United Methodist Church, 1376 Olive St. FREE.

Save Our Public Schools—A Conversation w/Diane Ravitch & Yong Zhao: Defending Our Public Education from Attacks in the Trump/DeVos Era, 7-9pm, Straub Hall rm. 156, UO campus, 543-3577. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, April 20, downtown library, 682-8316. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9:30am, today, tomorrow & Monday through Thursday, April 20, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, April 20, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, April 20, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, April 20, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, April 20, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, April 20; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Cribbage Tournament, 5:30-7:30pm today & Thursday, April 20, Max's Tavern, 550 E. 13th Ave. \$2.

GEARs Bicycle Club: Women only Ride, 5:45pm today & Thursday, April 20, Alton Baker Park, eugenegears.org. FREE.

Board Game Night, 6-11pm today, Tuesday & Thursday, April 20, Funagain Games, 1280 Willamette St. FREE.

Adult introduction to ki-aikido, 7pm today, Monday & Thursday, April 20, OKS, 1071 W. 7th. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, April 20, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, April 20, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

English & Scottish Country Dancing, 7pm today & Thursday, April 20, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, April 20, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, April 20, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, April 20, Eugene Yoga Annex, 3525 Donald St. Don.

Zen Meditation, 7-8:45pm today & Thursday, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

THEATER *Blue Door* - preview performance, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Don.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Curtains, 8pm tonight through Thursdays-Sundays until April 30 & 2:30pm Sunday matinees (no show on Easter Sunday), Cottage Theatre, 700 Village Dr., Cottage Grove, \$15-\$25.

The Damnation of Faust, 8pm, Hult Center. \$22-\$68.25.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, April 20, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025. FREE.

FRIDAY

APRIL 14

SUNRISE 6:30AM; SUNSET 7:55PM
AVG. HIGH 60; AVG. LOW 39

ART/CRAFT Artist's Reception for Adam Rubin, 5-7pm, WOW Hall. FREE.

Downtown Spfd Second Friday Art Walk, 5-8pm, Emerald Art Center, 500 Main St., Spfd. FREE.

Island Park Gallery Reception, 5-7pm, Ages 18+, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Matt Reese Photography Opening Reception, 5-6pm, Dot Dotson's, 1668 Willamette St. FREE.

DANCE Rascal Cabaret Variety Show, 8pm, Cowfish Dance Club, 62 W. Broadway. \$5.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Metropolitan Wastewater Management Commission, 7:30am, Library meeting rm. Spfd City Hall, 225 5th St., Spfd. FREE.

Diesel Days - tour of the Diesel Technology Program, 9am-2pm today & tomorrow, LCC, Parking Lot 4 & Diesel Lab (bldg. 9, rm. 101). FREE.

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Meet the Candidates! Bethel & Eugene 4J School Boards, noon-1pm, UO Baker Center, 975 High St. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 15421 St., Spfd. FREE.

Education & Working Families Focus - Listening Session, 1pm, Eugene Family Association, 2815 Coburg Rd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Tiny Living Fair w/raffle, local food & drink trucks, 4-8pm, 521 Market St. FREE.

GREEN DRINKS progressive gathering sponsored by Helios Resource Network, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

James Barber East Lane County Commissioner Candidate listening tour, 5:30-7:30pm, Churchill High School cafeteria, 1850 Bailey Hill Rd. FREE.

Interweave Potluck & LGBTQ Movie Night, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical center lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Flower Power Green Start Play Day w/Nearby Nature, 10-11:30am, kids 5 & under only w/an adult, Alton Baker Park, 687-9699 or nearbynature.org. \$5/family.

Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Music & Work Cultures w/Honey Whiskey Trio, assembly-style performance for area schools & home schoolers, 10:15-11:15am, The Shedd. \$2-\$3.

Little Wonders, Stories & Activities for Preschoolers, 10:30am, UO Campus, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/museum admission.

LECTURES/CLASSES iPhone for Advanced Beginners, 9-11am, Ages 50+, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$12-\$14.

Old Time Music w/ Bruce McLennan, 11:30am-1pm, Ages 50+, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Social Security & Your Retirement, 1:30-2:30pm, Ages 18+, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

"Time is, time was, time is present": Mendelssohn's Songs of Travel, presentation: Susan Youens, visiting professor, 3:15pm, UO Campus, Collier House. FREE.

HOPES[23] Conference continues. See Thursday, April 13.

Talks at the MNCH continues. See Thursday, April 13.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, April 13.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led

neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, April 13.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, April 20, Vet's Club, 1626 Willamette. \$6-\$10.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm social dance, UO, Gerlinger Hall Rm 220. \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

TEENS Teen Board Games, 4-5:30pm, Bethel library branch, 1990 Echo Hollow Rd. & Sheldon branch, 1566 Coburg Rd. FREE.

Teen "Doctor Who" Club, 4-5:30pm, downtown library. FREE.

THEATER Blue Door, 7:30pm today, tomorrow & Thursday, Oregon Contemporary Theatre, 194 W. Broadway. \$18-\$30.

Stephen Sondheim's Putting It Together, 7:30pm today, tomorrow & next Friday & 1pm next Sunday, Wildish Community Theater, 630 Main St., Spfd. \$22.

Forbidden Fruit's Rocky Horror Picture Show, 11pm today & tomorrow, David Minor Theater, 1192 Lawrence St. \$8 adv., \$10 door.

Curtains continues in Cottage Grove. See Thursday, April 13.

SATURDAY

APRIL 15

SUNRISE 6:28AM; SUNSET 7:56PM

AVG. HIGH 61; AVG. LOW 39

ART/CRAFT Oregon Trail Lace-makers, 10am-1pm, Willamette Oaks Retirement Living, 455 Alexander Lp., 484-1180. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

FILM Machik & Mills International Center present a screening of Tibetan documentary, "Valley of Heroes," 2pm, Mills International Center, EMU, UO campus. FREE.

FOOD/DRINK Westside Warehouse District Scavenger Hunt, live music/food trucks in a 2-mile radius, 4-9pm, West Eugene breweries/wineries of Alesong, Viking Braggot, etc., full list at westsidewarehousedistrict.com. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market, weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Artist-at-work, drop in to watch an artist work, 11am-1pm, Sheldon branch library. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Center, 500 Main St., Spfd. RSVP 726-8595. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday, Tamarack Aquatic Center, 3575 Donald St. #210. \$4-\$6.

HEALTH Bo-yoga, workshop for yoga teachers & students on sustainable practices, 1:30-3:30pm, Everyday People Yoga, 352 W. 12th Ave. \$15.

LECTURES/CLASSES Beyond Fake News: Identifying Deception, 11am-2:30pm, Amazon Community Center, 2700 Hilyard St., 760-2822. \$10.

HOPES[23] Conference continues. See Thursday, April 13.

Talks at the MNCH continues. See Thursday, April 13.

LITERARY ARTS Queer Women's Literature, 2pm, Barnes & Noble, 1163 Valley River Dr., 682-0356. FREE.

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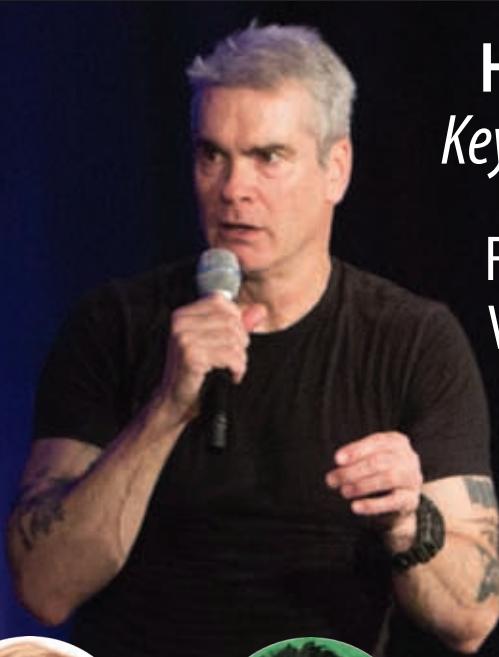
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4097 W. 11TH AVE. • EUGENE
541.246.8075



Hash Plant

Indica

This precious Afghani descends from the finest hash-making cultivars brought from the Hindu Kush to the west. Her flavor is a spicy-sharp bite. The instant vaporization of sparkling trichomes accelerates the rapid, blissful and powerful body-stone. Pack some nostalgia in your pipe! Sold exclusively at Bud's.

THC: 20% CBD: 0% OLCC LICENSED

TESTED BY: Pixis Labs

439 WEST 1ST AVE, EUGENE OR 97401.
541-735-3521



Buckeye Purple F2BX1

Grand Daddy Purple x Gorilla Grape

A mostly Indica strain by Melvanetics.

*Flower time is 52-62 days with an average yield. Seeds Here
Now is the #1 broker of high quality hemp seed genetics.
100% guarantee + Stellar customer service = Best online source.*

THC: 20-26%

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Sugar Black Rose

Indica-Dominant Hybrid

Easy like Sunday morning, Sugar Black Rose tastes like mimosas and smells like a walk in the rose garden. Black Domina x Critical Mass, the perfect indica blend of savory and sweet for floating through spring. High-quality flower by Roganja.

THC: 16.93% CBD: .25% OLCC LICENSED

TESTED BY: Kenevir Research

2751 FRIENDLY ST. • EUGENE
(541) 636 3724 • MOSSCROSSING.COM



Strawberry Banana

Hybrid

Known for its heavy resin production and potent effects, Strawberry Banana produces a happy, peaceful high that sharpens creativity and sensory awareness.

THC: 20.59% CBD: 0% MMD# 95888

TESTED BY: Green Leaf Labs

607 HIGHWAY 99 NORTH
541-357-5973



Canna Flo's The Sauce #10

Gorilla Glue #4 x Green Ribbon

A talkative sativa-dominant hybrid with effects like hitting the sauce. Notes of lime, chocolate, & spice pep you up first, then rock you into a couch lock sensation.

THC: 18.19% CBD: 0%

TESTED BY: Green Leaf Labs

1936 MAIN ST • SPRINGFIELD
541-505-9971



CannaFlo Farms New York Purple Diesel

This cross between NY Sour Diesel and an unknown strain in the Purps family creates a nice mellow and euphoric high while giving off a rich flavor profile.

THC: 18.99% CBD: 0% MMD# 38051

TESTED BY: Green Leaf Lab

88344 TERRITORIAL RD • VENETA
(541) 935-9618



TJ's Durban Poison

Landrace Sativa

This pure Sativa has a citrusy, sweet, and piney explosion of flavor, while delivering a euphoric and energizing affect. Our cut of Durban Poison has won many awards, one of them being the "Best Tasting Bud on Earth" by High Times in 2016.

THC: 22.47% CBD: .18% MMD# 95859

TESTED BY: Oregon Analytical Services

1910 EMPIRE PARK DRIVE, EUGENE, OR
541.505.7105 • TJSPROVISIONS.COM



The Purps

Indica

The terps on The Purps are unreal. With a candy-like combination of tropical citrus and grape flavors, HUG Farms' tasty indica practically jumps out of the jar.

THC: 20.8% CBD: 0.0% MMD# 24868

GROWN BY: HUG FARMS

1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG





You probably know **Glenn Kotche** as the drummer who's helped reboot Wilco since joining that band in 2001. But he's so much more. A noted composer and solo artist, he's appeared on 80-plus albums and collaborated with Kronos Quartet, So Percussion, eighth blackbird, Bang on a Can, John Luther Adams, Andrew Bird, cellist Maya Beiser and more. Now Kotche is working with a quartet of fellow Grammy winners — classically trained percussionists and Chicagoans called Third Coast Percussion — along with a video artist and stage director, plus engineering students and faculty at Notre Dame University, in one of the most spectacular music/theater collaborations of the decade. Wild Sounds is a 2017 Grammy-winning multimedia project that marries field recordings of natural and human sounds with live performances on DIY electronic instruments constructed and deconstructed onstage during the performance. In one case, Kotche wrote the music and the students built an electronic instrument (involving Plexiglas sheet, bolts, and conductive glove) to play it. Even the audience might get in on the fun. And yet for all the concepts and impromptu gadgets and engineering involved, reviews have praised Wild Sound's fun, even organic, qualities as both music and theater. If you enjoy Stomp!, percussion, contemporary music and truly original combinations of sound and vision, electronics and acoustics, Wild Sound sounds like a fascinating trip.

Wild Sound: Third Coast Percussion and Glenn Kotche plays at 8 pm Saturday, April 15, at the Hult Center's Silva Concert Hall. Tickets are \$28-\$48.25 at HultCenter.org. — Brett Campbell

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: walk in Corvallis, 8am, Willamalane Adult Activity Center, 215 C. St., Spfd. mossbacks.org. FREE (\$5 carpool).

Lane County Audubon's Third Saturday Bird Walk, 8am carpool from South Eugene HS, or 8:30am meet-up at Royal Ave. section of Fern Ridge Wildlife Area. \$3 sug. don.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St. 344-1239. FREE.

GEARs Bicycle Club: 2 rides - Walterville & Deerhorn, 9am, Alton Baker Park, eugenegears.org. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SOCIAL DANCE Salsa Dancing, 9pm, the Poker Lounge, 2043 River Rd. FREE.

SPIRITUAL Eugene Community Kirtan, 7pm, HeartWise, 1840 Willamette St. \$1 sug. don.

Great Vigil of Easter, 8:27pm, Episcopal Church of the Resurrection, 3925 Hilyard St., FREE.

THEATER *The Snow Queen*, 7:30pm today, 2pm tomorrow, Hult Center. \$29-\$65.

Blue Door continues. See Friday.

Curtains continues in Cottage Grove. See Thursday April 13.

Forbidden Fruit's *Rocky Horror Picture Show* continues. See Friday.

Stephen Sondheim's *Putting It Together*, a Musical Review continues. See Friday.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

FOOD for Lane County Youth Farm Volunteer Orientation, 10am-noon, 705 Flamingo Ave., Spfd. FREE.

Landscape Work Party, 10am-1pm, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., 747-3817. FREE.

SUNDAY

APRIL 16

SUNRISE 6:26AM; SUNSET 7:58PM

AVG. HIGH 61; AVG. LOW 39

DANCE The Broadway Revue Burlesque Show!, 10pm, Luckey's Bar, 933 Olive St. \$5.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

ZEGG Forum for the Estatic Dance Community, 1-3pm, WOW Hall. don.

Community Centered Martial Arts, 3pm, Mangan City Park, 2400 Mangan St. FREE.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

Radiant Gong Immersion meditation, 6-7:30pm, Everyday People Yoga, 352 W. 12th Ave. \$20-\$30 sug. don.

KIDS/FAMILIES Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7:7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 2518 W. 7th Ave. FREE.

Solve Logic Problems w/Robots, 1:30pm, Downtown library, registration required 682-5450. FREE.

Talks at the MNCH continues. See Thursday, April 13.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION Bird Walk, 8-11am, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., 747-3817. \$5.

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

GEARs Bicycle Club: Gimp Hill, 9am, & easier ride River Loop #1, 11 am, Alton Baker Park, eugenegears.org. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

The Holy Rollers Club, Yahtzee & dice games, 5pm, 3464 Hawthorne Ave., 731-4995. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, April 13.

SOCIAL DANCE Coalessence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

The Age of Enlightenment: Building Anew the Whole World, devotional meeting, 10am, Eugene Bahai Center, 1458 Alder St., 344-3173. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER *Curtains*, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-\$25.

The Snow Queen continues. See Saturday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

APRIL 17

SUNRISE 6:25AM; SUNSET 7:59PM

AVG. HIGH 61; AVG. LOW 40

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.



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Lessons from Indigenous Fronts Against the Far Right:

A multimedia workshop presentation with
Simone Sedillo and Jeni, activists/filmmakers

Thursday, April 13th 6 - 7:30pm
Allen Hall 101 | University of Oregon
Post-Program Pizza Meet and Greet at Pegasus Pizza on 14th

Neoliberal fascism and white supremacy do not begin nor end with Donald Trump. We must have a clear understanding of the historical underpinnings behind the current global white supremacist military political economy. We must take time to think about practical ideas beyond presidents and political parties in order to build strategies for self-determination, self-defense, and autonomy on a community level.

Presented by: Radical Organizing and Activist Resource (ROAR) Center, MCC Programs Advisor

CONTACT ROAR CENTER FOR ANY ACCESSIBILITY
ACCOMODATIONS: roarcenter@gmail.com



Tax Day is looming: Tuesday, April 18. It's a good time to think about just what your taxes are going toward. On Saturday, April 15, community members who support their taxes going to "support peaceful purposes like education, health care, green energy and protecting the environment, rather than increasing a massive military budget," will gather at 1 pm in Alton Baker Park, Michael Carrigan of the Community Alliance of Lane County tells us. The **"Tax Justice for All!"** event begins with a brief rally with speakers and music and is followed by a march through downtown Eugene and then back to Alton Baker Park, wrapping up at 4 pm. The march and rally are co-sponsored by Taxes for Peace not War, CALC, Women's Action for New Directions (WAND) and Eugene Springfield Solidarity Network (ESSN), with support from with other participating groups like 350 Eugene and Indivisible Eugene. Carrigan says that like marchers in other cities, "participants are demanding cuts, not increases in the Pentagon budget, that the one percent pay their fair share of taxes and that Trump reveal his recent tax returns." Longtime war tax resister Sue Barnhart writes, "What I don't like is how much of our tax dollars go to war and the support of wars and the killing of civilians including innocent children."

The Eugene Tax Justice March is 1 pm-4 pm Saturday April 15 at Alton Baker Park. For more information: email eugenetaxmarch@gmail.com, call CALC at 541-485-1755, or go to the Eugene Tax Justice March Facebook page. FREE. — Camilla Mortensen

Cascadia Forest Defenders
Meeting, 5:30-7pm, Growers
Market, 454 Willamette St.
FREE.

Eugene Cannabis TV Record-
ing Session, 5:30pm, CTV-29
Studios, 2455 Willakenzie Rd.,
contact dankbagman@hotmail.com.
FREE.

Overeaters Anonymous, 5:30-
6:30pm, Central Presbyterian
Church, 555 E. 15th Ave. FREE.
4J School Board Candidate For-
um, 6pm, Chavez Elementary,
1510 W. 14th Ave. FREE.

Atheist, Agnostics & Free
Thinker AA, 12-Step Meeting,
6:30-7:30pm, 2520 Harris St.,
255-8444. FREE.

Men's Mentoring Circle, 6:30-
8:30pm, McKenzie River Men's
Center, 1465 Coburg Rd. \$10
sug. don.

Marijuana Anonymous, 12-step
meeting, 7-8pm, St. Mary's
Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St.
Thomas Episcopal Church, 1465
Coburg Rd. & Cottage Grove
Community Center, 700 E. Gibbs
Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene,
clinical & literary discussion
group, 7-9pm, 355 W. 8th Ave.,
RSVP to michaelhejazi@gmail.com.
FREE.

Family Swims at warm saltwater
Tamarack Pool continues. See
Saturday.

LECTURES/CLASSES Intro to
Photoshop, 2pm, downtown
library, registration required
682-5450. FREE.

"Birth of the Krazy: The Early
Days of George Herriman &
Krazy Kat," Michael Tisserand,
4-6pm, UO Campus Pacific Hall
123. FREE.

Intro to Ki, 4:15pm today &
Wednesday, Oregon Ki Society,
1071 W. 7th Ave. FREE.

DanceAbility Class, creative
movement for youth & adults;
all abilities & disabilities,
5:15-6:15pm, CG Body Studio,
28 S. 6th St. #B, Cottage Grove,
357-4982. don.

Wordcrafters Writing Workshop:
"Step into Poetry," 5:30pm, Spfd
Public library meeting rm. 225
5th St., 726-3677. FREE.

ON THE AIR Music Gumbo w/
Andy Goldfinger, 7pm, KOFC
92.5 FM.

"The Point" continues. See
Thursday, April 13.

OUTDOORS/RECREATION
Qigong, 4:30pm, Willamalane
Adult Activity Center, 215 W. C
St., Spfd. FREE intro.

Filipino Martial Arts for Fitness,
5pm, Bob Keefer Center, 250 S.
32nd St., Spfd. FREE intro.

The Monday Night Running
Group, 5:30pm, Eugene Running
Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by
Funagain Games, 7pm, The Barn
Light, 924 Willamette St., info at
thebarnlightbar.com. FREE.

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CALENDAR

Trivia w/Elliott Martinez, 7pm, Oakshire Public House, 207 Madison St. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Adult intro to ki-aikido continues. See Thursday, April 13.

Duplicate Bridge continues. See Thursday, April 13.

Pool Hall continues. See Thursday, April 13.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Friday, Buddha Eye Temple, 2190 Garfield St. FREE.

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 15?? Pearl St. #100. FREE.

Intro to Hip-hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 15?? Pearl St. #100. \$25-\$50 sug. don. for term.

The science that surrounds us, join UO women in Graduate scientists for a scientific workshop, 4-5pm, Ophelia's Place, 15?? Pearl St. Ste. 100. \$25-\$50 sug. don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

Tree care work party/tree walk w/ Friends of Trees & Beyond Toxics, 4-6:30pm, parking at 550 Danebo, meet at green-space across Danebo, RSVP 632-3683. FREE.

TUESDAY

APRIL 18

SUNRISE 6:23AM; SUNSET 8:00PM

AVG. HIGH 61; AVG. LOW 40

ART/CRAFT Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

Crochet: Flower Accessories, 6:30-8:30pm, Ages 15+, Willa-

malane Adult Activity Center, 215 W. C St., Spfd. \$13-\$15.

COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Bar, 933 Olive St. FREE.

FILM Special showing of "American Experience: Rachel Carson" w/panel discussion after film, 7pm, Bijou Arts Cinemas, 492, E. 13th Ave. \$6-\$8.

FOOD/DRINK Herbal Tea Lecture & Tasting, 4-5:30pm, Oolong Bar, 1607 E. 19th Ave. \$10.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7:8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Patagonia's Worn Wear College Tour, mobile garment repair shop w/food, drinks & music, 10am-5pm, Lillis Business Complex, UO campus, 955 E. 13th Ave. FREE.

Ancil Payne Awards for Ethics in Journalism, 3-5pm, Allen Hall, UO Campus, FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 968-1981. FREE.

Net Impact SPRNG Conference, 5:30-8:30pm, Lillis Business Complex, UO Campus, 955 E. 13th Ave. FREE.

Town hall w/State Rep Phil Barnhart, 5:30pm, Coburg City Hall, Coburg. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO Campus, 343-8677. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Investing in Conservation in Our Own Backyard, 7pm, Obsidian Lodge, off Spring Blvd. & Essex, obsidians.org. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Planning for Financial Security: Parenting, Mentoring, & Rites of Passage in the 21st Century w/Australian author Dr. Arne Rubinstein, 6:30-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., cascadiaquest.org. sug. don. \$10-\$20.

Thriving Teenagers: Parenting, Mentoring, & Rites of Passage in the 21st Century w/Australian author Dr. Arne Rubinstein, 6:30-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., cascadiaquest.org. sug. don. \$10-\$20.

Planning for Financial Security: Parenting, Mentoring, & Rites of Passage in the 21st Century w/Australian author Dr. Arne Rubinstein, 6:30-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., cascadiaquest.org. sug. don. \$10-\$20.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 683-8317 for appt. FREE.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Family Night, 6:30pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

LITERARY ARTS Windfall Reading w/poets Darlene Pagan & Deborah Akers, 6pm, downtown library. FREE.

LECTURES/CLASSES Sustainable Landscape Training, 9am-5pm today & tomorrow, OSU Extension Service, 996 Jefferson St., registration required, 344-5859. FREE.

Bassoon master class w/Peter Kolkay, noon, UO Campus, Frohnmayer Music Building rm. 221. FREE.

Don't Forget! Improve Your Memory with Computers, 1:30pm, Ages 50+, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Intro to Email, 1:30pm, downtown library, registration required, 682-5450. FREE.

"An Architecture of Many Scales: The Buildings & Landscapes of John Yeon" by Randy Gragg, 5:30pm, UO Campus, Lawrence Hall rm. 177. FREE.

Parent Info Night: Tweens, Teens & Technology: workshop about social media & internet safety, 6:30-8pm, Boys & Girls Club of Emerald Valley, 1545 W. 22nd Ave. FREE.

Investing in Conservation in Our Own Backyard, 7pm, Obsidian Lodge, off Spring Blvd. & Essex, obsidians.org. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Planning for Financial Security: Parenting, Mentoring, & Rites of Passage in the 21st Century w/Australian author Dr. Arne Rubinstein, 6:30-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., cascadiaquest.org. sug. don. \$10-\$20.

Planning for Financial Security: Parenting, Mentoring, & Rites of Passage in the 21st Century w/Australian author Dr. Arne Rubinstein, 6:30-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., cascadiaquest.org. sug. don. \$10-\$20.



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APRIL 22 2017

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The Community Alliance for Public Education (CAPE) and UO College of Education present

Diane Ravitch and Yong Zhao in Conversation: Defending Public Education from Attacks in the Trump/DeVos Era

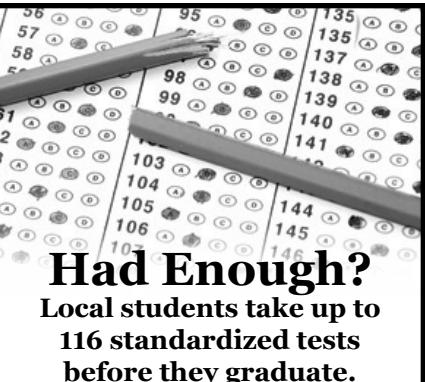


Join Diane Ravitch and Yong Zhao, two of our nation's most prominent critics of corporate "education reform" as they discuss how to protect and enhance public education at a time of unprecedented threats.

Thursday
April 13
7-9pm

UO Straub Hall

FREE & OPEN TO THE PUBLIC



Had Enough? Local students take up to 116 standardized tests before they graduate.

- Smarter Balanced test reports arrive too late for teachers to use.
- They cost at least \$27.5 million and 2-6 weeks of instruction time.
- Studies show these tests aren't valid measures and colleges don't use them for admissions.
- Schools are pressured to teach to the test and minimize untested subjects.
- The Springfield School Board urges parents to opt-out.

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Show the giant testing corporations you know what's best for your kids.

From the Community Alliance for Public Education (CAPE)
Find us on Facebook or the web

CALENDAR

7-8pm, Fern Ridge Library, 88026 Territorial, Veneta. FREE.

Talks at the MNCH continues. See Thursday, April 13.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

"The Point" continues. See Thursday, April 13.

OUTDOORS/RECREATION GEAR

Bicycle Club: Riding Hills, 9am, & easier ride 10am, Alton Baker Park, eugenegears.org. FREE.

Friends of Trees/REI tree walk, 6-7:30pm, REI, 306 Lawrence St. RSVP at REI.com. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St. 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm. Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, April 13.

Duplicate Bridge continues. See Thursday, April 13.

Pool Hall continues. See Thursday, April 13.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Mediterranean Belly Dance, 6:30-8pm, Mediterranean Network Restaurant, 1810 Willamette St. FREE.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Center S. Performance Hall, 1455 E. 15th Ave. FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd. 344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 8-11pm lessons at 8pm followed by open dance, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

WEDNESDAY

APRIL 19

SUNRISE 6:21AM; SUNSET 8:01PM

AVG. HIGH 61; AVG. LOW 40

ART/CRAFT Art Bar, bring art to work on, 7-10pm, Shadowfox, 76 W. Broadway. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527. FREE.

Coast Fork Farm Stand continues. See Saturday.

FILM Movie Appreciation: "The Rear Window," 1-4pm, Ages 50+, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

International Fly Fishing Film Festival, 6:15-9:30pm, Wildish Theater, 630 Main St. Spfd. \$15 adv., \$18 door.

FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Lunchtime Meditation for Peace, 12:05-12:50pm, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 1 St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10.

You, Energized, 14 Days to More Energy w/Kevin Cosmo, 11am-12:15pm, Natural Grocers, 201 Coburg Rd. FREE.

Acupuncture Healing Circle, 1:30-2:45pm, Trauma Healing Project, 2222 Coburg Rd., Call for appt., 678-9447. \$15.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale, 1075 Chambers, 343-1300. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

LITERARY ARTS Spring Term Book Club, 5:30-6:30pm, Campus Duck Store, 895 E. 13th Ave. FREE.

LECTURES/CLASSES "Safe Medication Use in Older Adults," 8:30am-12:30pm, La Quinta Inn, 155 Day Island Rd., OregonCarePartners.com. FREE.

"Positive Approach to Alzheimer's & Dementia Care," 2-5pm, La Quinta Inn, 155 Day Island Rd., OregonCarePartners.com. FREE.

Cascade Mycological Society Meeting, 7pm, Amazon Community Center, 2700 Hilyard St., cascademyc.org. FREE.

Downtown Toastmasters continues. See Thursday, April 13.

Emerald Photographic Society Club Meeting continues. See Thursday, April 13.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, April 13.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, April 13.

Refuge Recovery meeting continues. See Thursday, April 13.

HEALTH Journey to Balance: Massage/Acupuncture/Essential Oils, 6-9pm, Anjuna Medicine, 656 Charneton St., 653-8789. \$10.

Chinese Acupuncture Healing Circle continues. See April 13.

Stress & Anxiety Relief Group Acupuncture continues. See April 13.

KIDS/FAMILIES Weather Wise - crafts about weather, 4pm, downtown library. FREE.

WDYK Trivia w/Ras D & Kat, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.

Pinball Knights, 3-strikes pin-ball tournament w/IFPA points for players, 21 & over, 8pm, Blai-rally, 245 Blair Blvd., 683-1221. \$10 buy in.

Duplicate Bridge continues. See Thursday, April 13.

Pool Hall continues. See Thursday, April 13.

SOCIAL DANCE Milonga Vino - Argentine Tango Dancing, 6-8pm, Oregon Wine LAB, 488 Lincoln St. FREE.

Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

SPIRITUAL "Fear in Times of Turmoil," Lama Tsering Everest, 6-8pm, Saraha Institute, 477 E. 40th Ave. sug. don. \$20.

TEENS Grrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St. #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. FREE.

THURSDAY

APRIL 20

SUNRISE 6:20AM; SUNSET 8:02PM
AVG. HIGH 62; AVG. LOW 40

FOOD/DRINK Earth Day Wine & Cheese Pairing: "Come learn more about the world of Wines & Cheeses," 6pm, Santa Clara Fred Meyer, 60 Division Ave. FREE.

GATHERINGS Proudly Oregon, browse booths from various Oregon vendors, 10am-3pm, The Duck Store, 895 E. 13th Ave. FREE.

Peter DeFazio address at Third Thursday Luncheon w/League of Women Voters, noon, Valley River Inn, 1000 Valley River Dr., registration required, 343-7917. FREE, luncheon \$17.

Protecting Ourselves from Fraud & Scams, Retired Senior Providers of Lane County, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd., 342-1983. FREE.

City of Eugene Vendor Open House, 3-6pm, Bascom-Tykeson Rm. at downtown library. FREE.

Downtown Toastmasters continues. See Thursday, April 13.

Emerald Photographic Society Club Meeting continues. See Thursday, April 13.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, April 13.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, April 13.

Refuge Recovery meeting continues. See Thursday, April 13.

HEALTH Journey to Balance: Massage/Acupuncture/Essential Oils, 6-9pm, Anjuna Medicine, 656 Charneton St., 653-8789. \$10.

Chinese Acupuncture Healing Circle continues. See April 13.

Stress & Anxiety Relief Group Acupuncture continues. See April 13.

KIDS/FAMILIES Weather Wise - crafts about weather, 4pm, downtown library. FREE.

Saturday, April 15 | 7:30 p.m.
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CALENDAR

Babies & Toddlers Storytime continues. See Wednesday.

Wonderful Ones Storytime continues. See Thursday, April 13.

LECTURES/CLASSES Seattle Classy Glass, 1:30-3pm, Ages 18+, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Pastors for Peace speaking tour on Cuba w/Manolo de los Santos & potluck, 6pm, CALC, 458 Blair St. FREE.

Native Plant Society presents guest speaker, Thea Jaster, 7pm, Stellaria Building, upstairs, 150 Shelton-McMurphy Blvd. FREE.

Talk on Syrian Refugees w/Tod Schneider & short documentary, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

DanceAbility Class continues. See April 13.

Talks at the MNCH continues. See Thursday, April 13.

LITERARY ARTS Let's Talk Food - Kristy Athens discusses her book Good Food, Bad Food, 5:30pm, Museum of Natural History, UO Campus, 1680 E. 15th Ave. FREE w/price of admission.

ON THE AIR "Arts Journal" continues. See Thursday, April 13.

"The Point" continues. See Thursday, April 13.

Thursday Night Jazz w/David Gizara continues. See Thursday, April 13.

OUTDOORS/RECREATION GEARs Bicycle Club: McKenzie View & Sunderman, 9am, Alton Baker Park, eugenegears.org. FREE.

Third Thursday circus w/Samba Ja, invites all playful folks to dance, juggle & play, 7:30-9:30pm, Kesey Square. FREE.

Adult intro to ki-aikido continues. See Thursday, April 13.

Board Game Night continues. See Thursday, April 13.

Cribbage Tournament continues. See Thursday, April 13.

Duplicate Bridge continues. See Thursday, April 13.

GEARS Bicycle Club: Women only Ride continues. See Thursday, April 13.

Lunchtime Tap & Growler Running Group continues. See Thursday, April 13.

Pool Hall for seniors continues. See Thursday, April 13.

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, April 13.

English & Scottish Country Dancing continues. See Thursday, April 13.

Line Dance Lessons continue. See Thursday, April 13.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, April 13.

SPIRITUAL "Generating Compassion in Difficult Times," Lama Tsiring Everest, 7-9pm, Chagdud Dechhen Ling, 198 N. River Rd., Cottage Grove. sug. don. \$20. Insight Meditation continues. See Thursday, April 13.

Zen Meditation continues. See Thursday, April 13.

Zen Meditation group continues. See Thursday, April 13.

THEATER Blue Door continues. See Friday.

Curtains continues. See Thursday, April 13.

TEENS No Shame Workshop continues. See Thursday, April 13.

VOLUNTEER Whole Earth Nature School Volunteer Information Night, 7-8:30pm, 150 Shelton McMurphy Blvd., 2nd floor. FREE.

Care for Owen Rose Garden continues. See Thursday, April 13.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, April 13.

CORVALLIS AND THE REGION

WEDNESDAY, April 12: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave., Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

FRIDAY, April 14: SEA Through the Eyes of an Artist, activities for K-12 students, families & OSU community, 9:30am-9pm, OSU, Furman Hall, corvallismakerfair.org. FREE.

NW Dance Project, an evening of contemporary dance, 7:30pm, OSU, LaSells Stewart Center, 875 S.W. 26th St., Corvallis. \$10-\$30.

SATURDAY, April 15: Corvallis Maker Fair, 10am-3pm, OSU, Memorial Union Ballroom & Student Experience Center Plaza, Corvallis, corvallismakerfair.org. FREE.

TUESDAY, April 18: Women Owning Woodlands exploration of management planning, 1-5pm, Cafferata Family Forest off of Deerhorne Rd., Corvallis, registration required, 917-409-4030. FREE.

An Evening w/ Maya Lin: At the Intersection of Art & Architecture, 7:30pm, LaSells Stewart Center, 875 SW. 26th St., Corvallis. FREE.

Local restaurants offer plant-based "Climate Friendly Food Specials" continues in Corvallis. See Saturday.

WEDNESDAY April 19: Town hall w/State Rep Phil Barnhart, 7am, Rand's Cafe, 240 N. Main St., Brownsville. FREE.

"Divided We Fall," conceptual photo artist Hank Willis Thomas speaks, 6:30pm, LaSells Stewart Center, 875 SW. 26th St., Corvallis. FREE.

Local restaurants offer plant-based "Climate Friendly Food Specials" continues in Corvallis. See Saturday.

THURSDAY, April 20: Sustainability Coalition's Quarterly Gathering, noon-1:30pm, Corvallis-Benton County Public Library, 645 N.W. Monroe Ave., Corvallis. FREE.

Zen Meditation continues. See Thursday, April 13.

Class on raising market pigs, 6-8:30pm, Linn County Extension Service office, 33630 McFarland Rd., Tangent, 766-3556. \$10.

Local restaurants offer plant-based "Climate Friendly Food Specials" continues in Corvallis. See Saturday.

ATTENTION

OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our April 20 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, April 13 at noon.

Eat a burrito, support the Oregon Humane Society. On Thursday, April 13, 10:45am-10pm, Chipotle restaurants throughout Oregon will donate 50 percent of all sales to the Oregon Human Society. Present a fundraiser flyer (printed or on mobile phone) or mention the Oregon Humane Society to the cashier before payment. Link to flyer: twitter.com/OregonHumane/status/847182955952824320.

Oregon Connections Academy, a virtual public charter school, is hosting a number of in-person & online info sessions. For a list of online or in-person meetings, visit: OregonConnectionsAcademy.com/events.

The Relief Nursery is seeking volunteers to work alongside staff in therapeutic classrooms that serve children ages 2-5. Volunteers are needed both in Eugene & Spfd. 9:30am-12:30pm. Background check required. 343-9706.

The Shedd's Spring open adult & youth auditions for GYPSY take place Saturday, April 15 10am-3pm w/a mandatory dance call at noon. Auditions are by appointment only. Visit theshedd.org/Auditions.

Eugene public library has a group volunteer opportunity for a team of approximately 6 volunteers to process deletes (using permanent markers to black out barcodes & labels & stamping books). Contact Amy Hartsfield at amy.k.hartsfield@ci.eugene.or.us & let her know what date you are available/how many are in your group.

Certified volunteers are needed to serve as ombudsman, resident advocates who identify, investigate & resolve complaints for nursing home residents. Must be 21 years old, pass criminal background check & attend 48 hour training. Contact Diane at 345-2846.

Auditions for OSU Theatre's Spring One-Act Festival will be held from 6-8pm April 16 & 17 in the Withycombe Hall Lab Theatre on OSU campus in Corvallis.

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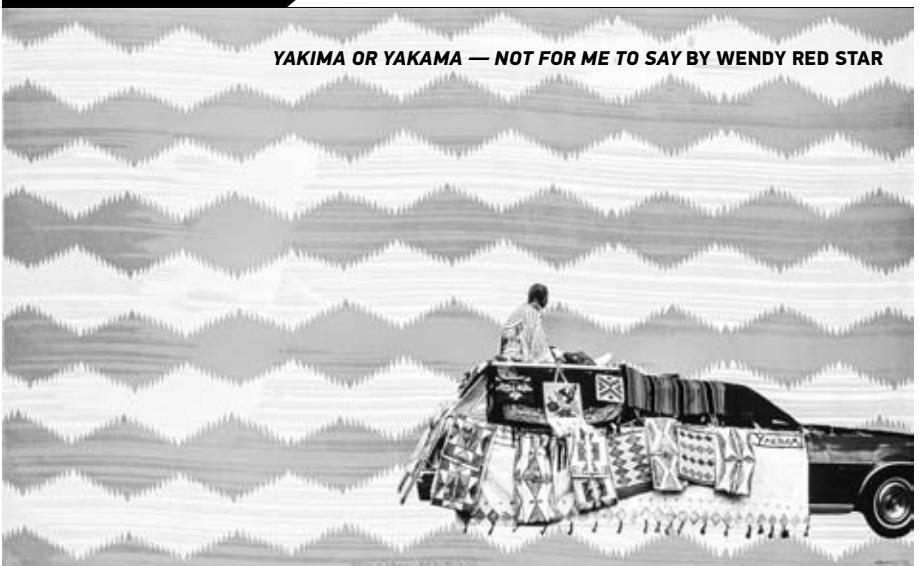
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VISUAL ARTS

BY ESTER BARKAI

YAKIMA OR YAKAMA — NOT FOR ME TO SAY BY WENDY RED STAR



THE MIND FILLS IN

*Wendy Red Star's photography
at the governor's office in Salem*

If you like art that keeps you looking, that brings you back for a second or third glance, then you will appreciate the art of Wendy Red Star, a Portland photographer and multimedia artist who was raised on the Apsálooke reservation in Montana. An exhibit of her work is open at the state Capitol in Salem through May 11.

There's a sense of discovery to be found in Red Star's work that might take you by surprise because, at first glance, her art seems simple, even childlike. Her subjects are recognizable objects from everyday life: a car, a truck, a house. They seem to have been cut out of photographs and then placed on backgrounds drawn in with colored lines and easy-to-read designs like diamond shapes and stars.

Red Star's photograph *The (HUD)* is a picture of houses. Simple, right? It would be if the houses were depicted the way we would find them in life, attached to the ground. But they are situated vertically, reorganized one on top of the other. One person's roof winds up another person's ground, and so on and so forth to the top of the page. They are melded together so seamlessly you might not notice that the colorful tower you first see is impossible.

To complete the illusion, the houses get smaller the closer they are to the top, creating the effect that we're getting the perspective of looking up at a diminishing structure.

Where is this impossible tower? There is no background other than a smear of pigment running down the length of the page. It acts as a connective visual element and also reads like a tornado swirling in the not so far-off distance.

There have been scientific studies done on how the mind fills in what it cannot see. You can play with this idea yourself by drawing a line horizontally across a page. The line reads as a horizon line. The mind fills in the sky and earth.

That's what Red Star counts on when she places her cut-out of a car on top of hand-drawn lines. In the artwork *enit* the lines in the background read as the horizon line, roads and the ground upon which the car sits. Vertically the bands of color move from blue at the top to orange at the bottom, taking on an appearance of the vault of the sky at sunset (or the colorful design of a tapestry — your choice).

The subjects of these works have been cut out of their original contexts. All we have to go by are patterns drawn in the background. *Yakima or Yakama — Not For Me To Say*, a work from 2015, echoes the layout of *enit* from 2010. In both a vehicle has been cut out of its original context and placed at the bottom right of the page.

At first glance you may think the vehicles in these artworks are moving, but at closer inspection it is apparent they are at rest. People aren't driving these cars or trucks; they are reclining in or on them. Their faces turned from the viewer, they look at where they are.

They, like us, look at the lines drawn by the artist.

Another hint that the vehicles in these artworks are not moving is that they have blankets, tapestries or artwork hung on them. Maybe they were cut out of photographs taken at a ceremonial gathering?

One thing for sure about this exhibit is the appropriateness of its locale. The show is sponsored by the Office of the Governor and the Oregon Arts Commission. According to the commission, Red Star's art explores "the intersections of Native American ideologies and colonialist structures ..."

It is entirely fitting, then, that Red Star's artwork is on view in the Capitol, particularly at the Office of the Governor where it hangs in the reception area, a space reserved for welcoming visitors to ceremonies of the state. There it waits ready to intersect, colorful and fun.

Can it appear almost childlike at first glance? Yes. But the way it cuts out and reorganizes and draws in and restructures adds up to something serious.

eugeneweekly.com



PERFECT DAY PAST

Danny Boyle's *Trainspotting* sequel, *T2*, takes a look at the old gang, 20 years later

Danny Boyle's *Trainspotting*, released in 1996, felt instantly mythic. A grubby, inspired adaptation of Irvine Welsh's novel that stars a vibrant, nearly vibrating Ewan McGregor, the film felt new and breathless and terrifying, a movie about fuckup junkies that didn't shy away from euphoric highs or moments of extreme bleakness.

If you have watched movies in the past 20 years, you're aware of *Trainspotting*. And if you think about it for even a minute, you realize that the manic energy, the drug-fueled intensity, that *Trainspotting* depicted — it can't last. It's unsustainable. It'll kill you.

So how do these characters keep living?

This is the question *T2 Trainspotting* is mostly interested in. There's reminiscing, sure, in a goofy, inevitable scene where Renton (McGregor) and Simon (Jonny Lee Miller) revisit a certain kind of glory days. But there's also wry honesty, whether it comes from Veronika (Anjela Nedyalkova), Simon's not-girlfriend, who observes that Renton and Simon are clearly in love with each other, or from Begbie (Robert Carlyle), still furious about the money Renton lifted off his pals 20 years before.

The past is still super-relevant for these guys, but it's nowhere they need to go back to; they might reminisce, but there's no longing. Instead, Boyle and screenwriter John Hodge find a crushing honesty in the way these characters' past colors their present.

Renton explains his motto "choose life" to Veronika, and it's just as burning, just as angry, but it's lost its joy: You just have to keep choosing; there's no getting away from that. He tells Spud (Ewen Bremner), who's still using, that he has to channel that addiction into something else, and Spud, unexpectedly, becomes the poster child for taking charge of your own narrative — for telling yourself a different story or an old story in a different way. For change.

Some people have seen *T2* as a betrayal of the first movie's exuberant, irrepressible youth, which is almost understandable. But the honesty of this new film has its own kind of vitality. This isn't glibness, a soulless Judd Apatow take on rich people aging imperfectly. It's so rare to see a film about adults struggling with adulthood that feels like a life rather than a collection of clichés. (It's even rarer to see one about women, but *Trainspotting* has always been a boys' club — though Veronika shakes that up a bit.)

Scenes from the first movie and from the characters' childhoods occasionally veer into sentimentality (a trait of the aging Boyle), but mostly they remind us that these guys, like all of us, are the sum of their parts. What do they add up to? What do you do if you don't choose a family and a starter home and a career and a big television? How do you grapple with growing up and aging — one you have to figure out, and one that just happens to you, if you're lucky? And how are all of us '90s kids aging?

The world keeps changing, and we have to keep living in it, lest we wind up like the Catholic-haters Renton and Simon end up serenading, living in a distant past, cut off from the rest of everything, singing songs about the olden days.

Those songs might still be good, but they're ageless. We — tragically, comically, unavoidably — are not. (*Broadway Metro*)

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BEAUTY AND THE BEAST SING-ALONG (2017) (DIG) (PG)
9:10, 12:30, 3:40
THE BOSS BABY (DIG) (PG)
9:10, 9:45, 12:15, 2:50, 5:25, 8:00, 10:30
THE CASE FOR CHRIST (DIG) (PG)
9:25, 12:20, 3:20, 6:50, 9:50
THE FATE OF THE FURIOUS (DIG) (PG-13)
9:30, 10:05, 10:50, 11:45, 12:40, 1:25, 2:15, 3:05, 3:55, 4:45, 5:35, 6:25, 7:15, 8:05, 8:55, 9:45, 10:30, 11:15
GET OUT (DIG) (R)
1:20, 4:35, 7:35, 10:40
HOST IN THE SHELL (DIG) (PG-13)
10:00, 1:15, 4:05, 7:25, 10:10
GIFTED (DIG) (PG-13)
9:40, 12:25, 4:10, 7:00, 9:55
GOING IN STYLE (DIG) (PG-13)
9:20, 12:00, 2:40, 5:15, 7:50, 10:25
KONG: SKULL ISLAND (DIG) (PG-13)
9:55, 1:05, 4:15, 7:20, 10:15
LIFE (2017) (DIG) (R)
7:40, 10:20
LOGAN (DIG) (R)
9:15, 12:35, 3:50, 7:10, 10:25
POWER RANGERS (DIG) (PG-13)
9:35, 12:45, 3:45, 7:05, 10:05
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Celebrate Earth Month with an Afternoon of Eco-Films!
Saturday 3:00 pm
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BEYOND TOXICS PRESENTS PBS AMERICAN EXPERIENCE - RACHEL CARSON

Tuesday 7:00 pm
Panel discussion after the film

TIX \$5 SUNDAYS STUDENT & SENIOR DISCOUNT
\$7 \$3 TUESDAYS
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FRI APR 14TH - THUR APR 20TH

LEGO BATMAN 4:20	HIDDEN FIGURES 4:30	LA LA LAND 6:15
PATERSON 6:45	GET OUT 8:35	LION 8:55

REGAL CINEMAS
(CC,DV) = Personal Closed Captioning and
Descriptive Devices Available Upon Request
Bargain Shows In () ✓No Bargain Night Specials
★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

IMAX: THE FATE OF THE FURIOUS [CC,DV] (PG-13) ★
Fri. - Sat. 100 415 725 1040

THE FATE OF THE FURIOUS [CC,DV] (PG-13) ★
Fri. - Sat. (1100 1200 215 245 315) 445 525 625 655 800 840 940

GIFTED [CC,DV] (PG-13) Fri. - Sat. (1230 305) 545 820

GOING IN STYLE [CC,DV] (PG-13) Fri. - Sat. (1150 225) 500 735 1010

SMURFS: THE LOST VILLAGE [CC,DV] (PG) Fri. - Sat. (1110 140) 405 635 905

SMURFS: THE LOST VILLAGE 3D [CC,DV] (PG) ★ Fri. - Sat. (1140 AM)

YOUR NAME (PG) Fri. - Sat. (1110 150) 430 715 1000

HOST IN THE SHELL [CC,DV] (PG-13) Fri. - Sat. (130) 420 705 950

THE BOSS BABY [CC,DV] (PG) Fri. - Sat. (1250 325) 600 830

THE BOSS BABY 3D [CC,DV] (PG) ★ Fri. - Sat. (1130 AM 205 PM)

LIFE [CC,DV] (R) Fri. - Sat. (1210 PM) 1020 PM

POWER RANGERS [CC,DV] (PG-13) Fri. - Sat. (200 PM) 510 PM 810 PM

BEAUTY AND THE BEAST [CC,DV] (PG) Fri. - Sat. (1120 230) 535 850

BEAUTY AND THE BEAST SING ALONG [CC,DV] (PG) Fri. - Sat. (1240 PM)

KONG: SKULL ISLAND [CC,DV] (PG-13) Fri. - Sat. (350 PM) 645 PM 940 PM

LOGAN [CC,DV] (R) Fri. - Sat. (1140 255) 615 930

MUSIC LISTINGS

THURSDAY 4/13

B&B LOUNGE Karaoke—9:30pm; n/c
THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c
BEERGARDEN Jacob Cummings—7:30pm; songwriter, n/c
BLACK FOREST Down North, Run The Risk—10pm; soul punk, n/c
BREW & CUE WDYK Trivia—7pm; n/c
COWFISH DJ Diemos—9pm; bass, house, n/c
DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
HI-FI LOUNGE John Kadlecik Solo Acousti-Lectric—9pm; psychedelic jam guitarist, \$12 adv., \$15 door.
JAZZ STATION Idit Shner Quartet: Homage to Hodges—7:30pm; jazz, \$10

LUCKY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S The Tracey's—6pm; acoustic, blues, soul, n/c

MAX'S DJ Victor—10pm; Hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OAKSHIRE Just Duet—6pm; Americana, n/c

OVERTIME GRILL Blues Jam w/ Dave Roberts on Drums ft. Brian James—8pm; n/c

POKER LOUNGE Karaoke w/ Sassy Patty—7pm; n/c

SAM BOND'S BREWING Jon Lane—6pm; guitar & singing, n/c

SAM BOND'S GARAGE No Need, Resonators—9pm; reggae, \$5

SHADOWFOX Open Mic—8pm; n/c

TERRITORIAL VINEYARDS Lloyd Tobert/Peter Giri—7pm; n/c

TSUNAMI BOOKS Rob Tobias & Friends—7pm; Jewish folk, blues, reggae, \$10 don.

WHIRLED PIES DOWNTOWN OMSI Science Pub—6:30pm; Science Lecture & Trivia, \$5

WOW HALL Whitney w/Julie Byrne—9pm; folk rock, \$12 adv., \$15 door

VANILLA JILL'S Shelby Lanterman, Marin Manning—8pm; Singer Songwriter, \$5 don.

FRIDAY 4/14

5TH ST CORNUCOPIA Bruce Henry—9:30pm; n/c

AXE & FIDDLE John Underwood, Shootdang, Rachael Miles—8:30pm; folk, gypsy, n/c

BLACK FOREST Plutos Organ Trio—10pm; soul, jazz, funk, n/c

BLAIRALLY Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3

FRIDAY 4/14

BREWSTATION Possible Human Origin—7:30pm; n/c

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

COWFISH SPOC-3PO—9pm; dance-pop, underground, \$5

DAVIS DJ Crown—10pm; hip-hop, dance, reggaeton, \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

FRIENDLY ST MARKET John Baumann of Satori Bob—6pm; n/c

HAPPY HOURS Eddie Butler & Nighthawk—8:30pm; rock, dance, n/c

HI-FI LOUNGE McTuff—10pm; jazz/funk, \$10

HI-FI MUSIC HALL of Montreal—8pm; indie pop, psychedelia, \$16 adv., \$20 door

JAZZ STATION Tony Glausi Quintet Live Album Recording—7:30pm, 9pm; jazz, \$12

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/J'Lynn—9pm; n/c

LAVELLES WINE & GRILL

Gumbo Groove plays FUNGRASS—6:30pm; n/c

LUCKY'S Scuz Bros., Sacred Trees—10pm; blues, psych rock, \$5

MAC'S Blues Kats Ft. Jerry Zybach—8pm; classic rock, blues variety, \$6

MULLIGAN'S Uncle Stumbles—9:30pm; rock & roll, n/c

NOBLE ESTATE URBAN Peter Giri & Lloyd Tolbert—6pm; rock, americana, n/c

O BAR Karaoke w/Jared—9pm; n/c

OAKSHIRE Brothers in Law—5pm; americana, n/c

OLD NICK'S The Dancing Plague of 1518, Snow White, Outercourse—9pm; goth, dark-wave, psych, \$5

THE PUB AT LAURELWOOD Mike Denney Trio—6pm; n/c

RIVER STOP RESTAURANT Guilty Pleasures—8pm; n/c

THE SHEDD Honey Whiskey Trio—7:30pm; \$23

TERRITORIAL VINEYARDS

Manouche Noir—7pm; n/c

WHIRLED PIES DOWNTOWN Whirled Music Series ft. Dos Tacos—6pm; n/c. Steven Bernstein's Sexmob—9pm; jazz fusion, funk, \$10 adv., \$12 door

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

WOW HALL BoomBox—9pm; electronica, \$17 adv., \$20 door

VANILLA JILL'S Else & Jerry, Michael Steinkirchner—6:30pm; roots, \$5 don.

SATURDAY 4/15

5TH ST CORNUCOPIA Cherry & The Lowboys—9:30pm; n/c

THE ATRIUM Front Porch Players—2pm; n/c

AXE & FIDDLE Windy Ridge—8:30pm; n/c

BEALL CONCERT HALL WMS: De Cajon Project—7:30pm; \$12 adv., \$8 stu. & sr.

BEERGARDEN Apple Honey—7:30pm; jazz, n/c

BLACK FOREST Jargon, Pegasus Trio, The Beepsters—10pm; rock, experimental, n/c

BREWSTATION Richi G—7:30pm; jazz, rock, n/c

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM, n/c

COWFISH Michael Human—9pm; hip-hop, electro, \$5

CUSH CAFE Open Mic—2pm; n/c



IT'S DIFFERENT FOR BARNES

I ask Kevin Barnes from **of Montreal** whether early Bowie stuff or bands like T Rex were on his mind when writing and recording *Innocence Reaches*, the latest full-length from his long-running indie-rock act out of Athens, Georgia.

"There are a couple songs that are definitely Iggy Pop-influenced," Barnes says, "and Bowie as well," particularly with the Mick Ronson-like guitar sounds on album-tracks like "Les Chants de Maldoror" and "Gratuitous Abysses."

But when it comes to appropriately androgynous and insanely catchy *Innocence* tracks like "It's Different for Girls," the focus is less on guitars and squarely on dancing.

Always prolific, Barnes released *Rune Husk* back in January of this year, a companion EP to *Innocence Reaches*. Barnes says the EP consists of "basically songs that didn't make the last record." And *Rune Husk* is out on Barnes' own record label, Sybaritic Peer. He thought the EP would be good as his new label's "maiden voyage."

Compared to *Innocence Reaches*, the EP is darker and even a little spacier, though *Rune Husk* is just as all-over-the-place as anything Barnes has ever done. The last song on the EP, "Island Life," delves deep into Barnes' psychedelic side. "There are four songs on it, and they're all pretty different," Barnes says. "I just wanted to put it out there for people who follow us and appreciate us."

Of Montreal performs with **Christina Schneider's Jepeto Solutions** 8 pm Friday, April 14, at Hi Fi Music Hall; \$16 advance, \$20 door. All-ages. — Will Kennedy

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CUTHBERT AMPHITHEATER

Snoop Dogg, Cypress Hill—6pm; rap, sold out

DEXTER LAKE CLUB

Shot Glass—9pm; classic rock, n/c

DOC'S PAD

Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR

Karaoke w/Slick Nick—9pm; n/c

DUCK BAR

Karaoke w/Breezy Bee—9pm; n/c

FROHNMAYER MUSIC BUILDING

The Woman of Salt—7pm; opera, \$15-\$20

HI-FI LOUNGE

All Things Blue w/The Shifts, Spectrum Lake—8pm; indie, alt, synth-pop, \$5

HULT CENTER

Wild Sound: Third Coast Percussion & Glenn Kotche—8pm; \$28-48.25

JAZZ STATION

George Colligan Quartet—7:30pm; jazz, \$12

KEG TAVERN

Dance Music w/J'Lynn—9pm; n/c

THE LOUNGE

Son De Cuba Salsa Band—9pm; Timba-Son-Salsa, \$15

LUCKY'S

Jake McNeil & Co., Black Magdalene, Ghost House DJs—10pm; gothic, gothic americana, \$5

MAC'S

Tommy Hogan—8pm; blues, rock, funk, \$7

MCDONALD THEATER

Beats Antigue—8pm; \$27 adv., \$30 door

NOBLE ESTATE URBAN

Henry Cooper & Friends—6pm; blues, classic rock, n/c

OAKSHIRE

Ellis Moore—6pm; indie folk, n/c

OLD NICK'S

DJ Crown—10pm; Caribbean music, \$3

THE SHEDD

A Night of Vocal Arts—7:30pm; \$18, \$9 stu.

SILVER RIDGE WINERY

Gumbo Groove plays FUNGRASS—6pm; n/c

QUACKER'S

Ladies Night & DeeJay—9pm; n/c

WHIRLED PIES DOWNTOWN

The Grateful Web presents Garcia Birthday Band—9:30pm; \$10 adv., \$12 door

WHITE HORSE SALOON

Karaoke w/Sarah—9pm; n/c

WOW HALL

Ab-Soul—9pm; hip-hop, \$23 adv., \$27 door

SUNDAY 4/16**AGATE ALLEY BISTRO**

Karaoke w/Breezy Bee—9pm; n/c

AXE & FIDDLE

Quiles & Cloud—8:30pm; n/c

BLACK FOREST

Critical Shakes, Second Sleep, Rope Trick Band, Dick Dagger—10pm; n/c

COWFISH

Aaron Jackson—9pm; bass-house, club, n/c

CUSH CAFE

Open Mic—2pm; n/c

THE EMBERS

Karaoke w/Sassy Patty—7pm; n/c

HI-FI LOUNGE

Andy Coe Band—9:30pm; psychedelic rock, \$7

LUCKY'S

The Broadway Revue Burlesque Show!—10pm; \$5

MOHAWK TAVERN

Rock the Hawk Karaoke competition quarter

finals—7pm; karaoke—10pm; n/c

MULLIGAN'S

Open Mic—8:30pm; variety, n/c

OAKSHIRE

The Naughty Sweethearts—4pm; 1920's Party Music, n/c

SAM BOND'S BREWERY

Laura Kemp, Caroline Bauer & Robin Greene-Jacobs—6pm; songwriters-in-the-round, folk originals, n/c

WEBFOOT

Karaoke w/KJ Power—9pm; n/c

MONDAY 4/17**BEALL CONCERT HALL**

Concerto Competition—6:30pm; \$5

BEERGARDEN

Trivia w/Ty Connor—7pm; n/c

BLACK FOREST

Karaoke w/KJ Power—9pm; n/c

BUGSY'S

Monday Bug—7pm; acoustic, n/c

CENTENNIAL STEAK HOUSE

Karaoke w/Dominic—8pm; n/c

COWFISH

Motown Monday w/DK Kingsley Strangelove—9pm; soul, n/c

EMBERS

Karaoke w/Jim Jim & Sassy Patty—8pm; n/c

FIRST NATIONAL TAPHOUSE

Open Mic—8pm; n/c

GRIDIRON

Karaoke—8pm; n/c

HI-FI LOUNGE

Roger Clyne & the Peacemakers—9pm; \$15 adv., \$18 door

SHADOWFOX

Soul & Blues Jam—7pm; n/c

WANDERING GOAT

Songwriters Night (originals only)—7pm; open mic, n/c

WHIRLED PIES DOWNTOWN

Muse Art Mondays, paint or draw musicians—6pm; \$5 don.

TUESDAY 4/18**5TH ST. CORNUCOPIA**

Jesse Meade w/Girin Guha—9:30pm; n/c

AXE & FIDDLE

Poetry Night—7pm; n/c

BEERGARDEN

Trivia w/Ty Connor—7pm; n/c

COWFISH

New DJ Revue—9pm; n/c

CUSH

Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB

Acoustic Night w/Brian Chevalier—6pm; acoustic jam, open mic, n/c

FROHNMAYER MUSIC BUILDING

International Tuba Day Celebration (Aasen-Hull Hall)—7:30pm; n/c. Alexandra Nguyen, piano & Peter Kolkay, bassoon (Beall Concert Hall)—7:30pm; \$10, \$8 stu. & sr.

THE EMBERS

DJ Victor—8pm; Current hits, standards, requests, n/c

HI-FI LOUNGE

Bilal—9pm; \$20 adv., \$25 door

LEVEL UP

Karaoke w/Kade—9pm; n/c

LUCKY'S

Amusedays w/Chaz Logan Hyde—10pm; comedy, open mic, n/c

MAC'S

Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c

MULLIGAN'S PUB

Steve Ibach—8pm; acoustic, eclectic, n/c

O BAR

Karaoke w/Jared—9pm; n/c

OAKSHIRE

Eric Rowen—6pm; latin, gypsy jazz, n/c

ROARING RAPIDS

Bob Ragan Jazz Trio—7:30pm; n/c

SAM BOND'S GARAGE

Bluegrass Jam—9pm; n/c

SHADOWFOX

Cards Against Humanity—7pm; n/c

WHIRLED PIES DOWNTOWN

acoustic jam—7pm; n/c

WHITE HORSE SALOON

Karaoke w/Slick Nick—9pm; n/c

WOW HALL

Dave B, Soulection's Abjo, Romaro Franceswa, Travis Thompson—9pm; hip-hop, \$12 adv., \$15 door

MONDAY 4/17**5TH ST. CORNUCOPIA**

Karaoke w/Slick Nick—9pm; n/c

BLACK FOREST

Karaoke w/KJ Power—9pm; n/c

BREW & CUE

Crystal Harmony Karaoke—9pm; n/c

THE COOLER

Karaoke w/Caught in the Act—9pm; n/c

COWFISH

DJ Smuve—9pm; hip-hop, n/c

HAPPY HOURS

Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI LOUNGE

Funk Night—10pm; n/c

ISLAND HUT

Karaoke w/Jared—5pm; n/c

JERSEY'S

Karaoke w/Sassy Patty—8pm; n/c

LUCKY'S

Wednesday Night Groove Sessions w/The Sunday Bump—10pm; funk, jazz, open jam, \$3

MAC'S

Jazz & variety w/Gus Russell & Paul Biondi—6pm; variety, n/c

MAX'S

Lonesome Randall—7pm; n/c

MOHAWK TAVERN

Karaoke w/Caught in the Act—9pm; n/c

MULLIGAN'S

Open Mic—8:30pm; variety, n/c

WHIRLED PIES DOWNTOWN

Farnell Newton & The Othership Connection—8pm; funk, jazz, soul, \$10 adv., \$12 door

WOW HALL

Cherry Poppin' Daddies Zoot Suit Riot 20th Anniversary Tour—8pm; \$17 adv., \$20 door

CORVALLIS & THE REGION**WILLAMETTE UNIVERSITY**

Salem

TH

Oregonophony—7:30pm; jazz ensemble, \$12, \$8 sr, n/c for Willamette stu.

SAGINAW VINEYARD

Saginaw

FR

Huckleberry's country & bluegrass—6pm; n/c

VALHALLA WINERY

Veneta

FR

Henry Cooper—6pm; n/c

IMAGINE COFFEE

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COLLIE BUDDZ HRIE DJ MACKLE

THU JUN 29

5:00 GATES
6:30 SHOW

KESEY H

RUSS
THE WAKE UP TOUR

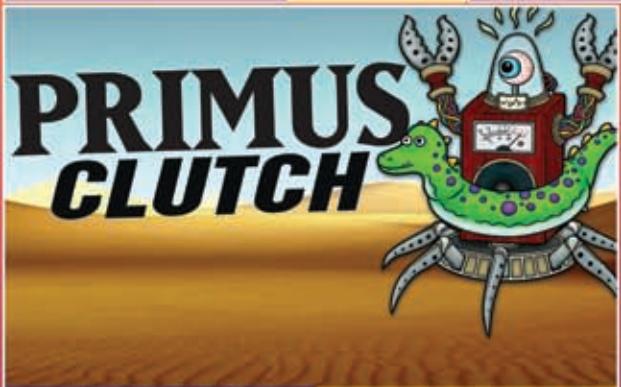
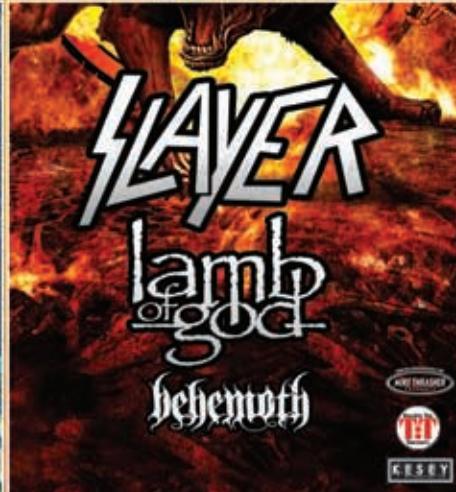
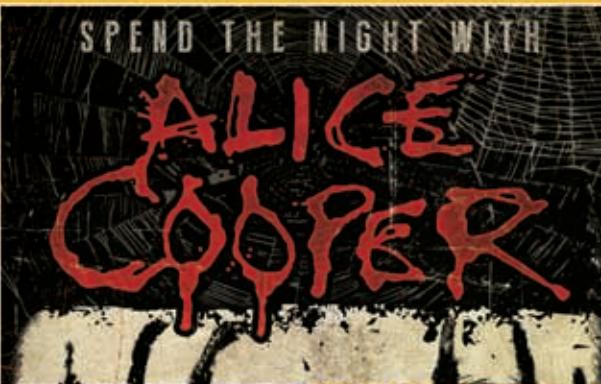
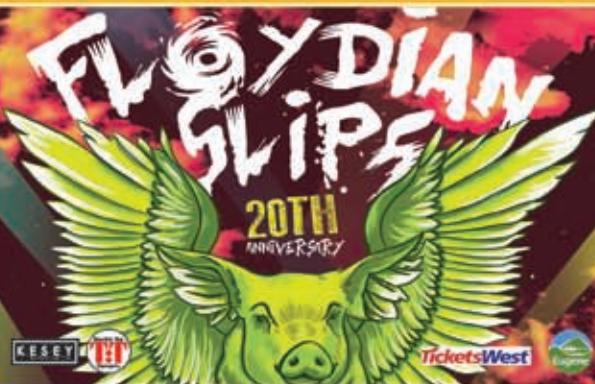
SAT MAY 27 & SUN MAY 28

6:30 GATES
8:00 SHOW

SAT JUN 17

6:30 GATES
8:00 SHOW
RESERVED SEATING

KESEY H



SUN AUG 13

6:30 GATES
7:30 SHOW

KESEY H

NATHANIEL RATELIFF & THE NIGHT SWEATS
AND
LAKE STREET DIVE

TUE AUG 15

5:30 GATES
7:00 SHOW

KESEY H

KESEY H

ZZ TOP

The Doobie Brothers

GRAMMY® AWARD WINNING
THE GIPSY KINGS

MICHAEL FRANTI & SPEARHEAD

5:30 GATES
7:00 SHOW

5:30 GATES
7:00 SHOW

KESEY H

SUN AUG 27

5:30 GATES
7:00 SHOW
RESERVED SEATING

SUN SEPT 03

5:30 GATES
7:00 SHOW
RESERVED SEATING

THU SEPT 07

5:30 GATES
7:00 SHOW

KESEY H

The Doobie Brothers

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THE GIPSY KINGS

MICHAEL FRANTI & SPEARHEAD

5:30 GATES
7:00 SHOW

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KESEY H

SUN SEPT 03

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7:00 SHOW
RESERVED SEATING

THU SEPT 07

5



PHOTO BY TODD COOPER

HEART & SOUL

One thing is for certain of **Bilal**: the neo-soul artist is surely on a journey of self-made greatness.

Bilal says his story began in Philadelphia, where his funk-loving father constantly took him to various jazz clubs around the city. These outings were where Bilal's lifelong love of music blossomed.

When the time came to pursue higher education, he eagerly attended New York's School for Jazz and Contemporary Music. There, Bilal (born Bilal Sayeed Oliver) dove into creating his own songs. He tied together both his childhood and formal exposure to jazz to create a hot and heavy recipe of sounds influenced by Prince, Stevie Wonder and anything '70s.

His approach to making music is flamboyant, risky and incredibly experimental — and exactly what the music industry was looking for when he showed up. By the ripe age of 19 in 2001, he released his first album, *1st Born Second*, with Interscope Records. Dr. Dre and J Dilla were just some of the powerful names behind the scenes of Bilal's debut.

With his success came plenty of financial rewards, which he blew through like most teenagers with a newly

found key to an upper-class lifestyle. After a tornado of financial turbulence and a terminated deal with Interscope, Bilal put almost a decade-long halt to creating any full-length albums of his own.

His hiatus was far from a hibernation, however, as he continued to collaborate with music royalty like Beyoncé, Jay-Z, Kendrick Lamar and Kimbra. Through collaboration, he explains, musicians not only create "really good music" but they achieve oneness. "We make this universal language that everyone can understand," he says.

Bilal came back strong in 2010, using the knowledge from his career hardships and collaborations to approach music in a new way — one with very few rules and zero corporate labels.

Now, when he enters the studio, Bilal steps into a new mindset in order to create fresh content that keeps the inspiration flowing.

"I change my name when I go to record an album," he says. "Every album, it's like there's a different guy producing it, but it's really me. Sometimes I call myself Pillow and

sometimes I call myself Sirius. Seriously."

This, he explains, is the luxury of creating freely — and sometimes oddly — under independent labels.

Bilal's recent albums have received lavish praise from the R&B community. He dropped his second full-length album, *Airtight's Revenge*, in 2010, and his third, *A Love Surreal*, by 2013.

Two years later, he released *In Another Life*, an intricate album that pushes the boundaries on traditional structures of soul and R&B. Not to mention that he recorded the album solely on refurbished studio equipment dated no later than 1968 in order to recreate a truly vintage experience.

Come enjoy some warped white noise, uncanny frequencies and a whole lot of soul with Bilal 9 pm Tuesday, Apr. 18, at Hi-Fi Music Hall; \$20 adv., \$25 door, 21 and over.

Bilal, along with Shy Girls and Laura Ivancie, will also perform at the Soul'd Out Festival in Portland at Revolution Hall on Thursday, April 20. Doors open 7 pm, music at 8 pm. All-ages, \$20 advance at revolutionhall.com. — Kelsey Anne Rankin

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ELEANOR ROOSEVELT: ACROSS A BARRIER OF FEAR

Jane VanBoskirk returns to Eugene to play the first lady in a benefit for Planned Parenthood one night only at the Wildish

Eleanor Roosevelt is someone who has really infiltrated my life," Jane VanBoskirk says. "It's helping me deal with Trump, hearing what she went through and all the troubles she had."

On Thursday, April 20, the Portland actor, who has made a career of one-woman shows about strong women, comes back to town for a single performance of *Eleanor Roosevelt: Across a Barrier of Fear* at Springfield's Wildish Theater.

All proceeds from the one-woman production, which is sponsored by *Eugene Weekly*, go to Planned Parenthood of Southwestern Oregon.

VanBoskirk, 69, jokes that her resume is a "suitcase of dead women," having done shows on such figures as Oregon suffragist Abigail Scott Duniway, labor organizer Mary Harris "Mother" Jones, Catholic missionary Mother Cabrini, pioneering woman physician Bethenia Owens-Adair and Florence Reece, the miner's wife who penned "Which Side Are You On?"

Eleanor Roosevelt was perhaps the strongest-minded of any of the women on VanBoskirk's list. The wife of President Franklin Delano Roosevelt, she was an outspoken first lady who advocated for human rights and racial equality. After Franklin Roosevelt died in 1945, she was named a delegate to the United Nations, where she had a key role in drafting the U.N.'s Universal Declaration of Human Rights.

VanBoskirk has long been a fan of the Roosevelts. "When I was a child, my parents were Roosevelt freaks," she says. "We listened to her on the radio. So I have the dialect down."

The physical presence is more challenging. Eleanor Roosevelt was a bit stiff in real life. "I am a looser person than Eleanor was, physically," the actor says. "You know,

her mannerisms — she spoke with her hands, and then kept them clasped at times. And she had so much dignity and integrity!"

VanBoskirk has studied films of Roosevelt speaking to be able to portray her presence accurately on stage.

While researching Eleanor Roosevelt for the show, VanBoskirk also paid attention to contemporary strong women here in Oregon, from former Portland police chief Penny Harrington to former Gov. Barbara Roberts.

One thing the play doesn't touch on is Roosevelt's sexuality. She and her husband were romantically estranged early in their marriage because of his affair with Lucy Mercer, Eleanor's social secretary, but remained friends and political allies throughout their lives.

For her part, Eleanor had intense personal relationships with a number of women — including aviator Amelia Earhart and Lorena Hickok, a reporter who covered her for the Associated Press — but kept that part of her life out of the public eye.

"I don't bring up the lesbian aspects at all," VanBoskirk says. "You want to keep private things private."

The play, which runs for just an hour, was written by Portland playwright Sharon Whitney. She is also the author of a 1986 biography of Eleanor Roosevelt for young adults as well as an ensemble play about the young Eleanor.

Though she's spent her life as an actor, VanBoskirk is no stranger to politics. Before moving to Portland in the early 1990s, she lived in Eugene with her husband, Tim Sercombe, then city attorney for Eugene and, since 2007, a judge of the Oregon Court of Appeals. They remain active in civic affairs.

While living here, VanBoskirk was a co-founder of Oregon Repertory Theatre. She also has performed with



Northwest Children's Theatre, New Rose Theatre, Artists Repertory Theatre in Portland and the Oregon Shakespeare Festival in Ashland.

VanBoskirk has performed *Eleanor Roosevelt* about a dozen times around the country in the past year after taking a five-year hiatus from acting.

So how, we asked, would the former first lady have dealt with someone like Donald Trump?

"She would be appalled, just appalled," VanBoskirk says. "There was so much dignity for her in the office of the president."

And what would Roosevelt suggest we do?

"Eleanor would say, 'Get active in small places. Start in your own community. If you want to make a difference, you have to make a difference where you live.'" — *Bob Keeler*

Eleanor Roosevelt: Across a Barrier of Fear begins at 7:30 pm Thursday, April 20, at the Wildish Theater in Springfield. Tickets are \$20 at WildishTheater.com, with all proceeds going to Planned Parenthood of Southwestern Oregon.

IT'S CURTAINS FOR YOU

Cottage Theatre scores a big hit with Kander and Ebb's musical murder mystery

There's always something a bit queasy about the prospect of a community theater taking on a big and bouncy Broadway musical: Despite the best intentions, the inherent limitations of local theater, compounded by the complex requirements of such shows, often lead to a production that is uneven at best, disastrous at worst. Fiasco is forever waiting around the corner.

This, delightfully, is not the case with Cottage Theatre's current production of *Curtains*, a John Kander and Fred Ebb musical with book by Rupert Holmes (yes, the "Piña Colada Song" guy). Featuring strong leads, a lavish set and song-and-dance numbers that exceed all expectations — not to mention a live orchestra — this is one of the most solid, and solidly fun, shows of the year.

Written by the same team that created *Chicago* and *Cabaret*, *Curtains* is Kander and Ebb's love letter to musical theater itself, a show that exuberantly celebrates (and sometimes thumbs its nose at) the hard-earned flamboyance of a fantasized lyrical life. Using the classic "show within a show" trope, this musical farce centers on a series of stage-bound murders that threaten to halt an already doomed production of a ridiculous musical based on the Robin Hood tale.

Director and choreographer Janet Rust takes hold of this wild and somewhat ridiculous whodunit, with its huge cast and elaborate numbers, and shapes it into something pretty remarkable. It all works. From the chorus-line routines to the slapstick comedy to the difficult musical transitions, everything flows smoothly in a show that is at once endearing, diverting and tartly funny.

Merely holding the reins on such an abundant production would be impressive enough, but Rust and her production crew have assembled an exceptional cast here, especially in *Curtain*'s key roles. As Lieutenant Frank Cioffi, the theater-loving detective tasked with solving the string of murders, Joel Ibanez is appropriately charming and abashed; Ibanez brings old-fashioned noir smarts to the role, sly but slightly bemused — a starstruck Philip Marlowe enthralled by the enticing understudy (and murder suspect) Niki Harris, well-played by Sophie Blades.

Unfortunately, all of the strong performances are too numerous to mention here among such a large and talented cast, though a handful really stand out: Larry Brown as the snobby, put-upon British director Christopher Belling; Kim Fairbairn as the tough-love co-producer Carmen Bernstein; Tracy Nygard and Mark VanBeever as the divorced songwriting team of Georgia Hendricks and Aaron Fox.



VanBeever, who seems to make magic wherever he goes, also deserves a nod as the production's vocal director. *Curtains* is full of great songs (standouts are "The Woman's Dead," "He Did It" and "It's a Business"), and each is performed with uncommon zeal and precision. And, as mentioned, Rust's choreography is fluid and engaging, a spectacle to match the show's sonic prowess.

Any way you cut it, Cottage Theatre's production of *Curtains* is a success — an eye-popping bit of controlled chaos that delivers on every difficult front. As the second-act song says, this one's going to be a tough act to follow. — *Rick Levin*

IT'S NOT EASY BEING QUEEN

Eugene Ballet premieres a fairy tale extravaganza in *The Snow Queen*

After years of dreaming and ideation, Eugene Ballet's *The Snow Queen* premiered this weekend, a dazzling spectacle of stagecraft that was most compelling in its moments of pure, unadorned dance.

It's the largest production in Eugene Ballet Company's 38 years, featuring the longest commissioned score — by Portland composer Kenji Bunch — in Oregon's history. Every bit of the artistic effort, from sets to costumes, props to animations, was labored over by more than 150 artists and designers from the local community.

EBC clearly has poured its heart into this story about a girl name Gerda whose friend Kay disappears one day, inspiring her to go on a mission to find him.

Bunch's score plays with the polarity between the frozen fortress where the Snow Queen (an icy Danielle Tolmie) dwells and an organic, romantic pastoral, representing the love between Gerda (a wistful Yuki Beppu) and Kay (danced devotedly by Hirofumi Kitazume).

Played enthusiastically by Brian McWhorter's Orchestra Next, Bunch's score tests the audience. Often atonal and percussive, like an ice cube cracking in a warm glass of water, this isn't emotionally driving 19th-century romantic ballet music. The score is a new hybrid, something cinematic at times — and this could be an issue with the acoustically cavernous Hult space — but sometimes, too, the music seems a bit quiet, a bit too pensive, to fully support the choreography.

With such tremendous financial support, the artistic team, under technical director Barry Rodgers, attempts many visionary technical feats. A few ideas might need a bit more working out: A gorgeous chrysalis-like gazebo in the Conjuror Woman's garden (the part played by a strong Victoria Harvey) has Plexiglas windows that blindingly reflect the theater's lights.

Animated projections by Don Carson initially create wonder, but when accompanied by dance that maintains dynamic stasis, or with no dance at all — as during Bunch's moody overture — they might leave the audience more restless than they would have been without.

And rather than relying on traditional painted backdrops,



THREE DANCERS PORTRAY FLOWERS IN THE SNOW QUEEN

the production uses projections to create changing scenes. But these images — such as the bucolic rolling hills — seem somehow out of focus. Is their blurriness an artistic choice?

Hats off to costumer designer Jonna Hayden's small army of stitchers and makers whose confectionary compositions lend lightness and shadow in equal measure. Snowflake guards! Crows! Gypsies! There is no lack of variety.

At times, however, the costumes seem to be wearing the dancers — such as the scene in the Conjuror's garden — where dancers in fancifully massive dresses and enormous wigs seem quite encumbered.

Crowd-pleasing effects — like a terrific crow puppet by Bill Burbank and Shaunna Durham — against an animated sky, take flight. One qualm: Perhaps the crow's wings should consistently beat in unison and oh, how one wishes the bird's head could articulate, swivel from side to side to look at the audience, with that fiercely crow-like gaze.

It's great to see Beth Maslinoff as the Princess, the dancer recuperated from injuries, with Antonio Anakan

commanding as the Prince. Suzanne Haag as the Robber Girl — an ad hoc queen of the gypsies — shines.

The second act is where *The Snow Queen* finds its rhythm and narrative strength. It's where we start to feel for Gerda and Kay. As Gerda is tossed around, woebegotten and afraid yet persevering, she becomes a compelling protagonist.

The most contemporary moment comes near the end, when Kay, unshackled from the Snow Queen's spell, rediscovers his humanness, healing safe in Gerda's arms. In this *pas de deux*, Pimble finds a subtle way to write the future as Gerda supports Kay, helping him to balance, turning him, holding him.

Sara Stockwell, as the enchanting Rose, adds magic as the piece unwinds in an approachable trio that finds solace in the fortitude of nature itself.

A modern telling of Hans Christian Andersen's classic tale, EBC's *The Snow Queen* is an immeasurably commendable effort, and, in this political moment, an audacious act of hope.

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WARMING WINES

Beyond the northern Willamette Valley

Across the wine-y world, Oregon is recognized for its cool climate, hugely hospitable to growing the pinot noir grape, considered by many wine-lovers to be the foundation for the greatest of wines. An indication of the global passion for this wine would have to be the 31st Annual International Pinot Noir Celebration (IPNC) to be held this July 29-30 on the bucolic campus of Linfield College, McMinnville.

Hundreds of wine-swells will gather to dine in splendor and sample dozens of the finest pinot noir wines from the best growing regions, crafted by the wiliest growers and most talented winemakers. Some 70 wines will be selected —we'll check the list later this month — from France's Burgundy, New Zealand and Oregon. Yummy glug all.

The best pinot noir wines are characterized by an elegant, delicate complexity of flavors (usually red fruits, sometimes even hints of violets), easy to drink, matching with a wide range of food, finishing with long, lingering memories. Got extra shekels? Try **Raptor Ridge 2012 Estate Pinot Noir** (\$47) — so pretty, so elegant.

But this fixation on pinot noir has some odd consequences:

For one, many visitors, including the wine press, seem to have a distorted mental map of Oregon on which the northern Willamette Valley looms large with, maybe, a bulge for the Eola Hills west of Salem, then not much else, and certainly little space given for the warmer regions of our state.

Naturally, if pinot noir is your obsession, you might not care much for regions where pinot noir gets some scorn; for example, wine pioneer Dick Troon (Troon Vineyards), Rogue Valley, said, "We plant pinot noir at the end of the rows to keep the bears out of the good stuff." By "good stuff," Troon meant his beloved 'big' reds — cabernet sauvignon, even zinfandel (he made some of the best ever).

Oregon is a big state, and, like all winemaking states is platted into American viticultural areas (AVAs). The entire Willamette Valley is an AVA, even though the south end of the valley, with its 25 or so strong wineries and their fine wines, gets scant attention from IPNC visitors and the itinerant wine press. That warped mental map has its effects.

Across the wine-y world, Oregon is recognized for its cool climate

But we have 18 AVAs in Oregon, including some warm-climate areas where excellent wines — that are not pinot noirs — are being produced.

Take the Columbia Valley. Sure, as we noted last month, some Washington Columbia wines are clearly terrific. Just last week, we tasted **Nine Hats 2014 Syrah**, which has rich, dark, flavors of black currants, pepper, even blueberries. Equally impressive was **Mullan Road Cellars 2014 Red Wine Blend**, mainly cabernet with merlot and others, balanced,

with soft tannins, smooth and charmingly food-friendly. Both wines originated in the Walla Walla AVA, most of which, oddly, lies in Oregon, near our 18th AVA, now called "The Rocks District of Milton-Freewater," also the source of Oregon's highest rated wines — syrahs.

Many Oregon winemakers are making good use of Columbia Valley grapes, but the Columbia is not our only warm-climate region: the Umpqua and Rogue valleys are yielding impressive wines — whites and reds — usually associated with warmer climates, particularly France's toasty Rhone Valley.

A couple of examples from Oregon's warm-climate regions include wines from the Rogue and Willamette valleys. Jonathan Scott Oberlander, winemaker at J. Scott Cellars, Eugene, makes

a yummy red called **Avanté** (\$17), mainly Spain's tempranillo grapes from the Rogue. Another grape, typically grown in Spain, that thrives on the sun-blessed hillsides on the Umpqua Valley yields **Abacela 2015 Albarino** (\$17.50), an excellent dry white, with well-balanced flavors of ripe Asian pears and just a hint of almonds. Oberlander also goes warm-country with the **J. Scott 2014 Viognier** (\$17), a super white.

Jonathan's neighbor in Eugene's Warehouse District also buys grapes from the Rogue, from the superb Quail Run Vineyards: **Noble Estate 2013 Cabernet Franc** (\$36), which seems expensive to us, but the wine is delish. **Noble Estate 2013 Syrah** (\$29), from the same source, is just excellent, lotsa bold, black-fruit flavors, with a dash of pepper.

If our region keeps warming and drying, maybe someday we'll be hosting the International Syrah Celebration, and our visitors' mental maps of our AVAs will have been altered. Maybe they'll hold the celebration in, of all places, Milton-Freewater or maybe even Ashland or Roseburg.

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IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JAMES B. NUTTER & COMPANY, its successors in interest and/or assigns, Plaintiff, v. LOYA R. FRYER; United States of America; and Occupants of the Premises, Defendants. Case No. 17CV05563
SUMMONS BY PUBLICATION TO THE DEFENDANTS: Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is March 30, 2017. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 2, BLOCK 2, HOLLYAWN ACRES, AS PLATTED AND RECORDED IN BOOK 24, PAGE 24, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2760 Jeppesen Acres Road, Eugene, Oregon 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by James B. Nutter & Company, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein: March 23, 2017 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner of he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS BETWEEN UNMARRIED PARENTS** REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISIONS OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHT TO A HEARING BELOW. To the Petitioner and Respondent: Under ORS 109.103(5) and UCR 8.080, Petitioner and Respondent must not: **INSURANCE POLICIES** (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** (2) Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy. **EFFECTIVE DATE:** The above provisions are in effect immediately upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF RONNA BARRETT, Deceased. Case No. 17PB02309 NOTICE TO INTERESTED PERSONS Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: 43 Rowell Rd., Vershire, VT 05079, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the

attorney for the personal representative. Dated and first published: April 13, 2017. Justin Barrett, Personal Representative, 43 Rowell Rd., Vershire, VT 05079.
ATTORNEY FOR PERSONAL REPRESENTATIVE: Dwight L. Faulhaber, OSB #710584, 912 Lawrence Street, Suite 1, Eugene, OR 97401. Phone: (541) 686-2034. Fax: (541) 686-6252.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of Cristal Yurid Diaz, Petitioner, and Cameron Lavon Brown, Respondent. Case No: 16DR24267 **SUMMONS DOMESTIC RELATIONS SUIT** To: Cameron Brown, Respondent. The petitioner has filed a Petition asking for: petition for custody and parenting time and child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the court a legal paper called a "Response" or "Motion." Response forms are available through the court located at: 125 E 8th Ave, Eugene, OR 97401. This response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: March 23, 2017 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner of he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS BETWEEN UNMARRIED PARENTS** REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISIONS OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHT TO A HEARING BELOW. To the Petitioner and Respondent: Under ORS 109.103(5) and UCR 8.080, Petitioner and Respondent must not: **INSURANCE POLICIES** (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** (2) Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy. **EFFECTIVE DATE:** The above provisions are in effect immediately upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMorgan Chase Bank, National Association, its successors in interest and/or assigns, Plaintiff, vs. CHERI HILER-CHARLES, SUCCESSOR TRUSTEE OF THE WILBUR LIVING TRUST DATED AUGUST 1, 1995; UNKNOWN SUCCESSOR TRUSTEE OF

THE WILBUR LIVING TRUST DATED AUGUST 1, 1995; UNKNOWN BENEFICIARIES OF THE WILBUR LIVING TRUST DATED AUGUST 1, 1995; UNKNOWN HEIRS OF FREDERIC P. WILBUR; STATE OF OREGON; OCCUPANTS OF THE PREMISES Defendants. No. 161502504 **CIVIL SUMMONS TO THE DEFENDANTS:** Unknown Heirs of Frederic P. Wilbur, Unknown Beneficiaries of the Wilbur Living Trust Dated August 1, 1995 and Unknown Successor Trustee of the Wilbur Living Trust Dated August 1, 1995 NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled Court by JPMorgan Chase Bank, National Association, its successors in interest and/or assigns, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear," you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated April 20, 2015 and recorded as Reception No. 2009-022078 given by Frederic P. Wilbur on property commonly known as 370 River Loop 1, Eugene, OR 97404 and legally described as: Please see Legal description attached to Complaint on file at the Lane County Courthouse. The complaint seeks to foreclose and terminate all interest of Unknown Heirs of Frederic P. Wilbur, Unknown Beneficiaries of the Wilbur Living Trust Dated August 1, 1995 and Unknown Successor Trustee of the Wilbur Living Trust Dated August 1, 1995 and all other interests in the property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is April 13, 2017. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, SHAPIRO & SUTHERLAND, LLC /s/. Joshua Orem Joshua R. Orem #116872 [jorem@logs.com] 7632 SW Durham Road, Suite 350, Tigard, OR 97224

NOTICE TO INTERESTED PERSONS Renee Suzanne Davis has been appointed Personal Representative of the Estate of Doyal Acton Davis by the Lane County Circuit Court in Case No. 17PB01946. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: March 30, 2017. Renee Suzanne Davis, Personal Representative, c/o Sylvia Sycamore, OSB #001150. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401 (541) 687-9001

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of HARRY C. SLOCUM, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 17PB02772, David C. Slocum has been appointed Personal Representative. All

persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: April 13, 2012

NOTICE TO INTERESTED PERSONS Reference is made to that certain trust deed made by JERALD C. SCOTT as grantor, to WESTERN TITLE AND ESCROW as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. AS NOMINEE FOR EXCEL MORTGAGE SERVICING, INC., A CORPORATION as beneficiary, dated May 18, 2011, recorded May 20, 2011, in the mortgage records of Lane County, Oregon, as Document No. 2011-023592, and assigned to AMERIHOME MORTGAGE COMPANY, LLC by assignment recorded on November 6, 2015 in the records of Lane County, Oregon, as Document No. 2015-054744, covering the following described real property situated in said county and state, to wit: LOT 4, BLOCK 1, COOK'S GARDEN PARK, AS PLATTED AND RECORDED IN BOOK 52, PAGE 20, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1160 Anderson Lane, Springfield, OR 97477 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$25,537.12 beginning June 1, 2015 through February 1, 2017; plus recoverable corporate advances of \$2,140.75; plus other fees and costs in the amount of \$227.74; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$153,020.30 with interest thereon at the rate of 5.00000 percent per annum beginning May 1, 2015; plus escrow advances of \$6,264.04; plus a recoverable balance of \$2,140.75; plus other fees and costs in the amount of \$400.02; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JUNE 28, 2017, AT THE HOUR OF 01:00 PM**, in

SUDOKU

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8		3	1		7	
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3				4	8	
9		1	3		6	
5	6			7	3	
4	5	8			2	
2	9			6		
	2	3				
4	9	1			5	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by JERALD C. SCOTT as grantor, to WESTERN TITLE AND ESCROW as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. AS NOMINEE FOR EXCEL MORTGAGE SERVICING, INC., A CORPORATION as beneficiary, dated May 18, 2011, recorded May 20, 2011, in the mortgage records of Lane County, Oregon, as Document No. 2011-023592, and assigned to AMERIHOME MORTGAGE COMPANY, LLC by assignment recorded on November 6, 2015 in the records of Lane County, Oregon, as Document No. 2015-054744, covering the following described real property situated in said county and state, to wit: LOT 4, BLOCK 1, COOK'S GARDEN PARK, AS PLATTED AND RECORDED IN BOOK 52, PAGE 20, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1160 Anderson Lane, Springfield, OR 97477 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$25,537.12 beginning June 1, 2015 through February 1, 2017; plus recoverable corporate advances of \$2,140.75; plus other fees and costs in the amount of \$400.02; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$153,020.30 with interest thereon at the rate of 5.00000 percent per annum beginning May 1, 2015; plus escrow advances of \$6,264.04; plus a recoverable balance of \$2,140.75; plus other fees and costs in the amount of \$400.02; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JUNE 28, 2017, AT THE HOUR OF 01:00 PM**, in

accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401 in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164 Date of First Publication: April 6, 2017. Date of Last Publication: April 27, 2017.

1ST Avenue Shelter
 3970 W. 1st Ave
 541-844-1777
www.green-hill.org



Mr. Brody 1yr old, Rat/Jack Russell Terrier Mix, 15lbs. This guy is great, loves everyone he meets including other dogs, is doing very good with basic training but will need continue guidance and some patients leash training. Brody would love a family of his own, if you would like more information about him or to schedule a meet and greet just send us an email @ wigglytailsdogrescue@yahoo.com

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

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OregonHorseRescue.com
 541-520-0371

Jemma is a sweet and affectionate 15-year-old sorrel Quarter Horse mare. She gets along with any horse she's with, and prefers the pasture to a stall. She came to us with a fully-healed very old leg injury (likely broken hock) so she is suitable only as a pasture companion. She gets around very well, and would love to make new friends. Adoption fee \$250.

OregonHorseRescueAndRehab@gmail.com

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Rescued Cat of the Week



Clifford

Clifford is an amazing 7 year old cat who is looking for a person or family who will keep him forever (he is very loyal and has a rough life so far with at least 3 families abandoning him). He loves to sit on your lap, snuggle in bed, & find the sunniest spot for napping. When feeling playful he loves to chase string. Clifford has a giddy up in his get-a-long--his shoulder has been fused wrong from an accident before we rescued him, giving him an unusual gait. We support him with fish oil and glucosamine supplement. Clifford is such a devoted companion he does not want to share with other cats or dogs. Please stop by S.A.R.A.'s Treasures at 871 River Road in Eugene to meet this special guy today!

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Before visiting Sicily for the first time, American poet Billy Collins learned to speak Italian. In his poem "By a Swimming Pool Outside Siracusa," he describes how the new language is changing his perspective. If he were thinking in English, he might say that the gin he's drinking while sitting alone in the evening light "has softened my mood." But the newly Italianized part of his mind would prefer to say that the gin "has allowed my thoughts to traverse my brain with greater gentleness" and "has extended permission to my mind to feel a friendship with the vast sky." Your assignment in the coming week, Aries, is to Italianize your view of the world. Infuse your thoughts with expansive lyricism and voluptuous relaxation. If you're Italian, celebrate and amplify your Italianness.

TAURUS (April 20-May 20): It's closing time. You have finished toiling in the shadow of an old sacred cow. You've climaxed your relationship with ill-fitting ideas that you borrowed from mediocre and inappropriate teachers once upon a time. And you can finally give up your quest for a supposed Holy Grail that never actually existed in the first place. It's time to move on to the next chapter of your life story, Taurus! You have been authorized to graduate from any influence, attachment and attraction that wouldn't serve your greater good in the future. Does this mean you'll soon be ready to embrace more freedom than you have in years? I'm betting on it.

GEMINI (May 21-June 20): The heaviest butterfly on the planet is the female Queen Victorian Birdwing. It tips the scales at two grams. The female Queen Alexandra Birdwing is the butterfly with the longest wingspan: over 12 inches. These two creatures remind me of you these days. Like them, you're freakishly beautiful. You're a marvelous and somewhat vertiginous spectacle. The tasks you're working on are graceful and elegant, yet also big and weighty. Because of your intensity, you may not look flight-worthy, but you're actually quite aerodynamic. In fact, your sorties are dazzling and influential. Though your acrobatic zigzags seem improbable, they're effective.

CANCER (June 21-July 22): Picasso had mixed feelings about his fellow painter Marc Chagall, who was born under the sign of Cancer. "I'm not crazy about his roosters and donkeys and flying violinists and all the folklore," Picasso said, referring to the subject matter of Chagall's compositions. But he also felt that Chagall was one of the only painters "who understands what color really is," adding, "There's never been anybody since Renoir who has the feeling for light that Chagall has." I suspect that in the coming weeks, you will be the recipient of mixed messages like these. Praise and disapproval may come your way. Recognition and neglect. Kudos and apathy. Please don't dwell on the criticism and downplay the applause. In fact, do the reverse!

LEO (July 23-Aug. 22): "Go Tell It on the Mountain" is the title of an old gospel song and now it's the metaphorical theme of your horoscope. I advise you to climb a tall peak — even if it's just a magic mountain in your imagination — and deliver the spicy monologue that has been marinating within you. It would be great if you could gather a sympathetic audience for your revelations, but that's not mandatory to achieve the necessary catharsis. You simply need to be gazing at the big picture as you declare your big, ripe truths.

VIRGO (Aug. 23-Sept. 22): If you were a snake, it would be a fine time to molt your skin. If you were a river, it would be a perfect moment to overflow your banks in a spring flood. If you were an office worker, it would be an excellent phase to trade in your claustrophobic cubicle for a spacious new niche. In other words, Virgo, you're primed to outgrow at least one of your containers. The boundaries you knew you would have to transgress some day are finally ready to be transgressed. Even now, your attention span is expanding and your imagination is stretching.

LIBRA (Sept. 23-Oct. 22): For over a century, the Ringsaker Lutheran Church in Buxton, North Dakota hosted rites of passage, including 362 baptisms, 50 marriages and 97 funerals. It closed in 2002, a victim of the area's shrinking population. I invite you to consider the possibility that this can serve as a useful metaphor for you, Libra. Is there a place that has been a sanctuary for you, but has begun to lose its magic? Is there a traditional power spot from which the power has been ebbing? Has a holy refuge evolved into a mundane hang-out? If so, mourn for a while, then go in search of a vibrant replacement.

SCORPIO (Oct. 23-Nov. 21): Most people throw away lemon rinds, walnut shells and pomegranate skins. But some resourceful types find uses for these apparent wastes. Lemon rind can serve as a deodorizer, cleaner and skin tonic, as well as a zesty ingredient in recipes. Ground-up walnut shells work well in facial scrubs and pet bedding. When made into a powder, pomegranate peels have a variety of applications for skin care. I suggest you look for metaphorically similar things, Scorpio. You're typically inclined to dismiss the surfaces and discard the packaging and ignore the outer layers, but I urge you to consider the possibility that right now they may have value.

SAGITTARIUS (Nov. 22-Dec. 21): You're growing too fast, but that's fine as long as you don't make people around you feel they're moving too slowly. You know too much, but that won't be a problem as long as you don't act snooty. And you're almost too attractive for your own good, but that won't hurt you as long as you overflow with spontaneous generosity. What I'm trying to convey, Sagittarius, is that your excesses are likely to be more beautiful than chaotic, more fertile than confusing. And that should provide you with plenty of slack when dealing with cautious folks who are a bit rattled by your lust for life.

CAPRICORN (Dec. 22-Jan. 19): Until recently, scientists believed the number of trees on the planet was about 400 billion. But research published in the journal *Nature* says that's wrong. There are actually three trillion trees on earth — almost eight times more than was previously thought. In a similar way, I suspect you have also underestimated certain resources that are personally available to you, Capricorn. Now is a good time to correct your undervaluation. Summon the audacity to recognize the potential abundance you have at your disposal. Then make plans to tap into it with a greater sense of purpose.

AQUARIUS (Jan. 20-Feb. 18): The poet John Keats identified a quality he called "negative capability." He defined it as the power to calmly accept "uncertainties, mysteries and doubts without any irritable reaching after fact and reason." I would extend the meaning to include three other things not to be irritably reached for: artificial clarity, premature resolution and simplistic answers. Now is an excellent time to learn more about this fine art, Aquarius.

PISCES (Feb. 19-March 20): Are you ready for a riddle that's more enjoyable than the kind you're used to? I'm not sure if you are. You may be too jaded to embrace this unusual gift. You could assume it's another one of the crazy-making cosmic jokes that have sometimes tormented you in the past. But I hope that doesn't happen. I hope you'll welcome the riddle in the liberating spirit in which it's offered. If you do, you'll be pleasantly surprised as it teases you in ways you didn't know you wanted to be teased. You'll feel a delightful itch or a soothing burn in your secret self, like a funny-bone feeling that titillates your immortal soul. P.S.: To take full advantage of the blessed riddle, you may have to expand your understanding of what's good for you.

HOMEWORK: Test this hypothesis: The answer to a pressing question will come within 72 hours after you do a ritual in which you ask for clarity.

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from the secret files of
Max Cannon



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Still being accepted at the EW Office. Thank you to those who have given!

DT SAFEWAY

I was so tempted to give you my number. Brown eyes and a smile that I was caught in. We should work together on that snack food we invented. I walked out wishing I had given you my info. I look forward to checking out with you again.

I FOLLOWED THE SCENT OF JASMINE

into Sizzle Pie. We bonded over a slice. You gave me a hug and took a piece of my heart when we parted. Please tell the EW staff where you were going after our chance encounter for my contact info.

MELIA'S SPA

I saw you at the spa located in south Eugene. You were wearing yellow plastic platform boots with matching yellow sunglasses. Such style! Amazing service, great prices, and the essential oil selection is great! Can't wait to schedule my next appointment!

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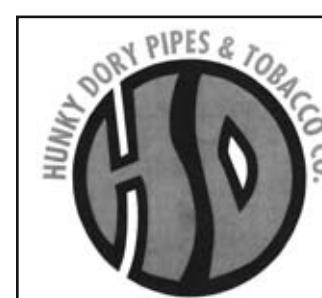
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SAVAGE LOVE

HARD LIMITS

BY DAN SAVAGE

I've read your column for as long as I had access to the internet and was interested in sex, so here goes: I'm a 27-year-old male with a 42-year-old girlfriend. We met at work; we were both going through divorce. At the beginning, holy moly! My dream girl in the bedroom. We've been together for a year, and the sex is still the best I've ever had—she says she feels the same—but it's vanilla. I am assertive and in-control in the bedroom, which works for both of us, as she prefers to be passive and wants me to make moves or switch it up. I want to do other things, but she doesn't want to do anything anymore other than missionary-position sex. Anal, oral, watching porn together, bondage, voyeurism—she's not up for any of it. There's always an excuse: "I'm not young like you," "I'm not flexible like you," "I have done that before and don't like it, no, no, no." Do I just suck it up and be grateful for what I have or what?

She Hates Options Totally, Desires One Way Now

She wants you to be in control and switch it up but doesn't want to do any of the things you suggest when you take control and attempt to switch things up. Hmm. Either you're bad at everything you've attempted other than missionary, SHOTDOWN, or she has a very limited sexual repertoire and/or actual physical limitations or health issues she hasn't divulged to you.

Considering the age difference here, and considering that this is a post-divorce rebound relationship for you both, the odds are stacked against anything long-term. I don't mean this relationship is doomed to fail. What I mean is this: You'll probably be together for another year or two before parting ways. While most people would define that as a "failed relationship," anyone who's been reading my column for as long as he's been interested in sex can tell you that I don't define failure that way. If two people are together for a time, if they enjoy each other's company (and genitals), if they part amicably and always remember each other fondly and/or remain friends, their relationship can be counted as a success—even if both parties get out of it alive and go on to form new relationships.

In the meantime, SHOTDOWN, enjoy the amazing vanilla sex for as long as it lasts—which could be forever. Anyone who's been reading my column for as long as he's been interested in sex knows that I'm not always right.

My BF and I have been dating for two years. He's 21; I'm 20 (and female). When I noticed my boyfriend wanted his ass played with and liked being submissive, I couldn't help but wonder if something more was going on. I snooped through his browser history (not my proudest moment) and found he was looking at pictures of naked men. Then I saw he posted an ad on Craigslist under "men seeking men." He responded to one person, saying he wasn't sure if he was straight or bi, but he had a car and could drive over! The guy responded saying how about tonight, and my BF never responded to him. I confronted him. He explained it was just a fantasy he had, he's totally straight, and he was never planning on going through with it. After the dust settled, he told me he never wanted to lose me. We then went to a sex shop and bought a strap-on dildo for me to use on him, which we both really enjoy. He bought me a diamond bracelet as an apology and promised never to fuck up again. A couple months have passed, and things are great, but I still feel bothered. He loves my tits, ass, and pussy. He eats me out and initiates sex as often as I do. Just cuddling with me gets him hard. Which is why I'm even more perplexed. He doesn't like to talk about the Craigslist incident and gets upset when I bring it up. Should I leave it alone? Is my boyfriend secretly gay?

Confused And Curious

Let's review the facts: Your boyfriend digs your tits, cuddling you makes him hard, and he loves eating your pussy. You also discovered an ad your boyfriend posted to Craigslist where he said he wasn't sure if he was bi or straight, a discovery that created a crisis in your relationship, a crisis that was resolved with a strap-on dildo and a diamond bracelet.

Your boyfriend isn't "secretly gay," CAC, he's "actually bisexual." You know, like he said he was—or said he might be (but totally is)—in that e-mail exchange you found.

At this point, I'm required to tell you that bisexuals are just as capable of honoring monogamous commitments as monosexuals, i.e., gays, lesbians, and breeders. But since the data shows that monosexuals are bad at monogamy—the data says bisexuals are too—I'm not sure why I'm required to say that or how it's supposed to be comforting. But even if your boyfriend never has sex with a man, CAC, even if it takes him years to drop the "totally straight" line, you should go ahead and accept the fact that your boyfriend is bisexual. Pretend to be shocked when he finally comes out to you—there might be a necklace in it for you—and then get busy setting up your first MMF threesome.

My girlfriend and I have been together for about 18 months. We're both 29 and are in the process of creating a future together: We live together, we have a great social life, we adopted a dog. We're compatible, and I do love her. However, our sex life could be a whole lot better. I like sex to be kinky, and she likes it vanilla. She is adamant about monogamy, while I want to be monogamish. I feel strongly that this is who I am sexually and my sexual desires are not something I can change. My girlfriend thinks I'm searching for something I'll never find and says I need to work through it. Because we are so compatible in every other aspect of our relationship, should I keep trying to work past the unsatisfying sex?

Needs Advice, Want Threesomes

Divorce courts are filled to bursting with couples who made the same mistake you and your girlfriend are currently making—a mistake that gets harder to unmake with every dog you adopt or lease you sign. You're not sexually compatible, NAWT—and sexual incompatibility is a perfectly legitimate reason to end an otherwise good relationship. The importance of sexual compatibility in sexually exclusive relationships (the kind your girlfriend wants) cannot be stressed enough. Sexual compatibility is important in open and/or monogamish relationships too, of course, but there are work-arounds in an open relationship.

The gaslight bar is set so low these days that I'm going to go ahead and accuse your girlfriend of gaslighting you: There are people out there who have the kind of relationship you would like to have—it's a lie that no one has a GGG partner or a successful monogamish relationship—and I have it on good authority that many of these people are straight. You'll never find everything you want, NAWT, since no one gets everything they want. But you're too young to settle for the girlfriend you've got.

You've already made the dog mistake. Get out before you make the child mistake.

On the Lovecast, an interview with the creator of the *Love Is Love* comics collection: savagecast.com.

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